# Hillcross Primary School

# **A Class Act**

### Can I use tints, tinges and shades to paint a landscape?



### Key Vocabulary

texture: the surface quality of a piece of art

tint: adding white to a colour

tinge: adding colour to a colour

shade: adding black to a colour

proportion: the relationship between height,

and width in art

acrylic paint: a type of paint

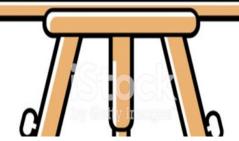
precision: persisting until accurate

background: the background space or setting

that an image is placed within

**foreground:** the area of the picture space

nearest to the viewer



#### Who is Richard Wawro?

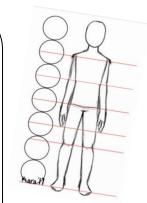
Wawro was a remarkable
Scottish artist who earned
widespread acclaim for his
detailed drawings created with
the unusual medium of wax oil
crayons.

He was non-verbal and blind and had characteristics of autism.



#### How do I create a proportional drawing?

- 1) Draw 7 circles about the same size.
- 2) Draw an oval to make the head.
- 3) Halfway down the second circle from the top, add a horizontal line. This is where the shoulder stops.
- Halfway down the third circle, draw another horizontal line. This is where the waist will be.
- 2) Halfway down the fourth circle end the body.
- 3) Halfway down the fifth circle, end the fingertips.
- 4) Just past the top of the sixth circle, end the knees.
- 5) Finish the bottom of the feet where the last circle ends.



## Can I use tints, tinges and shades to create

**Tint** - adding white to a colour to make it lighter

my background?

**Shade** - adding black to a colour to make it darker.

**Tinge** - adding a small amount of another colour to a different colour.

#### **Top Tips**

When trying to create tints, tinges or shades, only add a small amount of white, black or another colour first.

It's easier to add more of a colour than try to take some out!

### How can I use a palette knife to apply acrylic paint?

- Select the palette knife that would be the most effective for your painting.
- When you have got your desired colour (through mixing primary colours/ adding tints, tinges or shades) place it onto the flat-shaped end of the palette knife.
- 3. Press the paint onto the canvas. Begin by dragging the paint out in different directions. This will spread the paint across the canvas.
- 4. Apply more paint to the end of the palette knife and again, drag the paint across the canvas to cove the canvas.
- 5. In order to add texture, you may want to apply more paint (as layering) in particular areas of the landscape.







