## Can I use tints, tinges and shades to paint a landscape?



## Key Vocabulary

texture: the surface quality of a piece of art
tint: adding white to a colour
tinge: adding colour to a colour
shade: adding black to a colour
proportion: the relationship between height, and width in art
acrylic paint: a type of paint
precision: persisting until accurate
background: the background space or setting that an image is placed within
foreground: the area of the picture space nearest to the viewer


## Who is Richard Wawro?

Wawro was a remarkable
Scottish artist who earned widespread acclaim for his detailed drawings created with the unusual medium of wax oil crayons.
He was non-verbal and blind and had characteristics of autism.


Can I use tints, tinges and shades to create my background?
Tint - adding white to a colour to make it lighter
Shade - adding black to a colour to make it darker.
Tinge - adding a small amount of another colour to a different colour.

## Top Tips

When trying to create tints, tinges or shades, only add a small amount of white, black or another colour first.
It's easier to add more of a colour than try to take some out!

How do I create a proportional drawing?
Draw 7 circles about the same size.
2) Draw an oval to make the head.
3) Halfway down the second circle from the top, add a horizontal line. This is where the shoulder stops.

1) Halfway down the third circle, draw another horizontal line. This is where the waist will be.
2) Halfway down the fourth circle end the body.
3) Halfway down the fifth circle, end the fingertips.
4) Just past the top of the sixth circle, end the knees.
5) Finish the bottom of the feet where the last circle ends.


## How can I use a palette knife to apply acrylic paint?

1. Select the palette knife that would be the most effective for your painting.
2. When you have got your desired colour (through mixing primary colours/ adding tints, tinges or shades) place it onto the flat-shaped end of the palette knife.
3. Press the paint onto the canvas. Begin by dragging the paint out in different directions. This will spread the paint across the canvas.
4. Apply more paint to the end of the palette knife and again, drag the paint across the canvas to cove the canvas.
5. In order to add texture, you may want to apply more paint (as layering) in particular areas of the landscape.

