This week, you are going to create work in order to show the Characteristics of Effective Learning: What inspired this painting? What inspire you?

## **Playing and Exploring**

As explorers we are learning too Showing curiosity about objects, events and people

- •Using senses to explore the world around them
- Engaging in open-ended activity
- •Showing particular interests
- •Showing a 'can do' attitude
- Taking a risk, engaging in new experiences, and learning by trial and error

A child reaches out to relate to people and things through the Characteristics of Effective Learning, which move through all areas of learning. To find out more about these go to:

https://www.hillcross.merton.sch.uk/page/?title=Characteristics+of+Effective+Learnina&pid=1729

## **Active learning**

Maintaining focus on their activity for a period of time

- •Showing high levels of energy, fascination
  - Not easily distracted
  - Paying attention to details
- Persisting with activity when challenges occur
- •Showing a belief that more effort or a different approach will pay off

#### Characteristics of Effective Learning



#### **Critical thinkers**

As Critical thinkers we are learning too

- •Develop ideas of grouping, sequences, cause and effect
- Plan, making decisions about how to approach a task,
- \*solve a problem to reach a goal
- Changing strategy as needed
  - Reviewing how well the approach worked



The Snail by Henri Matisse

### **Creative thinkers**

As creative leaners we are learning to

- Make predictions
- Test their ideas
- \*Make links and notice patterns in their experience
  - Thinking of ideas
- inding ways to solve problem
- •Finding new ways to do thing

To help you answer the question please use your Characteristics of Effective Learning skills this week.

## Activity suggestions

## Expressive Arts and Media ideas: How do you feel when you look at Henri Matisse's art?

- Create your own version of the snail picture
- Watch the video clip, link below , and investigate some other Matisse pictures.
- Can you use a combination of materials and media, like Matisse did, to create your own collage.
- Matisse liked to create large scale pictures, Can you create something large scale in your garden or on your front room floor? See Big Art Attack video clip below.

#### **Useful links:**

https://www.tate.org.uk/kids/explore/kids-view/meetmatisse

https://www.youtube.com/watch?v=kTzXKa VDCU

## Being Imaginative ideas: What other mini beasts could be represented this way?

- Can you create a mini beast Wake Up Shake Dance?
- There is also a secret tiny snail hidden in the picture can you see it?
- Use the Invention key (Thinker key) and create your own new mini beast. It could be a combination of a couple of mini beasts.

## **Useful links:**

https://www.tate.org.uk/kids/explore/who-is/who-henri-matisse

## Understanding the World ideas: Why are snails different from humans?

- Watch the clip below to find out information about snails.
- Compare and contrast using a double bubble map a snail to either a slug or a human. (see Thinking tools section of the website for more info)
- Snails are slimy- can you create your own slime?
- Investigate your garden for other mini beast or your local environment. What did you find?
- Are there different type's of snails?

### **Useful links:**

Snails information: https://youtu.be/c8ma6vDvXAM



The Snail by Henri Matisse

# Communication Language and Language Who is Matisse and how did he use colour and materials?

- Talk bout your favourite colours and why you like them. Are there any colours you don't like?
- Read the story Super Worm, Can you create your own story about a super snail?
- Read the Story Henri the king of colour. What facts did you find out about the artist Matisse?
- Are there any other artists that create picture in the same way as Matisse?

## **Useful links:**

**Super worm story:** <a href="https://youtu.be/7Jnk3XApKBg">https://youtu.be/7Jnk3XApKBg</a>

Matisse the King of Colour story: https://youtu.be/Uh09gdPq2M8





## Book ideas

How the snail found its colour By : Haneul Ddang



The Snail Trail By: Jo Saxton

Matisse the King of Colour
By Laurence Anholt



