



Can I combine rhythm patterns into a multi-layered composition?

Can I sing a song in two or more parts?

The cowboy song is a call and response song and it is sung in 2 parts.

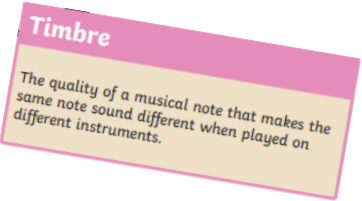
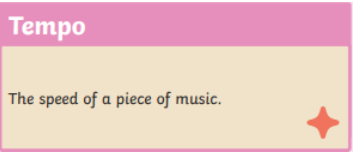
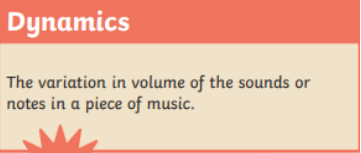
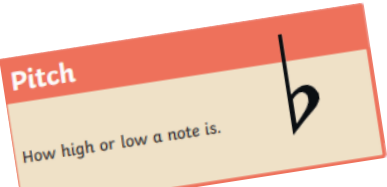
I'm going to leave old Texas now.
Ain't got no use for the long-horned cow.

They've ploughed and fenced the cattle range,
But the people there are all so strange.

I'll take my horse, I'll take my rope,
And I'll hit the trail upon a lope.

Say 'adios' to the Alamo,
And I'll turn my back towards Mexico.

How does Native American music use timbre, dynamics, pitch and tempo?



Native American music uses mainly untuned percussion wooden instruments such as drums and rattles.

Key Vocabulary

Ostinato: A rhythm that repeats throughout the piece.

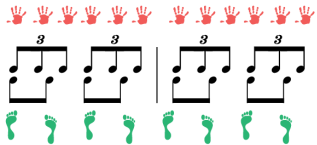
Texture: The way different elements of music are layered together.

Rhythm: involves patterns in time—the duration, or length, of musical sounds

Multi layered composition: combining multiple sounds to create more complex and interesting sounds

Can I create a multi-layered rhythm composition?

Multi layered rhythms are when more than one type of rhythm is played at the same time. You need to be able to continue playing your rhythm even when others join in playing a different rhythm.



Can I add inter related dimensions to add interest to my composition?

Inter related dimensions are a way of referring to the building blocks of music. To make your composition interesting, can you change the dynamics, tempo or pitch of your song.

Dynamics:

Forte ————— Piano
(Loud) (Quiet)

Tempo:

Largo ————— Presto
(Slow) (Quick)

What is the structure of some Native American music?

Rhythmic structures in Native American music are very complex. There are frequent changes of metre, various lengths and intentional tempo rearrangements between the singers and the drum.