



It's All Greek to me.

Can I create the shape and forma of a vase?

Key Vocabulary	Definition
Sculpture	an art form made in three dimensions.
Clay	a natural material made up of tiny particles of rock. When clay is mixed with enough water, it feels like soft, gluey mud.
Smoothing	The process of flattening the clay surface.
Joining	When two parts of clay are fused together.
Texture	The feel of the clay to your fingers.
Clay tools/Clay boards	Specific tools to model and sculpt clay/the board on which you work.
Hollowing	Removing the inside of a solid.
Pinching	Squeezing between the thumb and a finger.
Coiling	Fixing rings of clay on top of each other.
Wedging and kneading	Squeezing or pressing together using the hands & fingers.

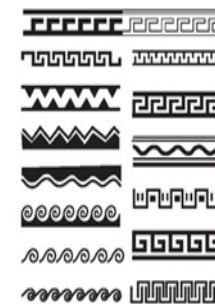
1. How were Ancient Greek vases made?

Ancient Greek vases were made out of clay and were painted. These vases were used mostly for holding wine and for holding water. They were considered pieces of artwork and were also practical because they held important things.

2. What do I want my vase to look like?



GREEK PATTERNS



3. How do I use clay and clay tools?

Basic Clay Techniques: Pinch, Coil, Slab.

4. How do I sculpt a vase?

- Mold you clay into a vase shape.
- Use the clay techniques of pinch, coil and slab to create your vase.



5. How would I join handles onto my vase?

In order to join handles to a vase you need to use scoring and slip. Once the handle is attached, you need to use the slip to blend any harsh edges.



Applying Past Knowledge

This learning links with the lessons you had in Year 4 when you created a sculpture in the style of Barbara Hepworth.