Music - Game, Set and Match.

How can I compose sporting music?



Why does 'The Chariots of Fire' represent running so well?

- Chariots of Fire: composed by Greek electronic composer Vangelis for the film Chariots of Fire in 1981.
- The music won four Academy Awards including Best Picture and Original Music Score.
- The film is based on a true story about 2 British athletes in the 1924 Olympics.

The music represents the athletes running by using the interrelated dimensions of music.

- \Rightarrow It uses a steady rhythm (ostinato) to show running at a steady pace.
- \Rightarrow It uses a change in dynamics to show different parts of the race.
- \Rightarrow The main melody repeats and gradually increases in dynamics to show coming to the end of the race.

Key Vocabulary

Texture: Layers of sound and overall effect of the music.

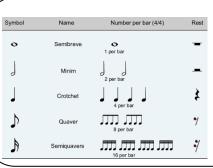
Structure: The way a piece of music is built up. The order of the instruments and sections.

Notation: A way of writing down music so anyone can read and play it.

Chord: A group of 3 notes played together.

Chord progression: Chords played in sequence.

Tempo: Speed	Dynamics: Volume
Largo: Slowly	Pianissimo: Very quiet
Andante: Walking pace	Piano: Quiet
Adagio: Leisurely/graceful	Forte: Loud
Allegro: Lively/cheerful	Fortissimo: Very Loud



How can I create rhythms that represent a sport?

- What are the different sections in your sport? (start slow, gain pace, fly through the air, land)
- What rhythms could represent each of these sections?
- What will the tempo and dynamics of each section be?



• Play the chords shown above.

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- Decide which order you would like to play them in to represent your sport.
- Decide the tempo and dynamics of your chord progressions.

How can I create sporting music?

Put your rhythms and chord progression together to create a composition to represent a sport. How will you change the dynamics and tempo to represent it best?

Applying Past Knowledge

This learning links with the lessons you had in year 5 and year 6, composing using the interrelated dimensions of music and the C-C and pentatonic scales to create melodies.

