



Marvellous Maya

How can I use line and pattern in the style of Henri Rousseau?

Who is Henri Rousseau?

- Born in 1844 in Western France.
- He died in 1910.
- He taught himself to paint.
- He is best known for his jungle scene—Surprise!
- His art was called 'Post-Impressionism'.



How does he use line to create patterns?

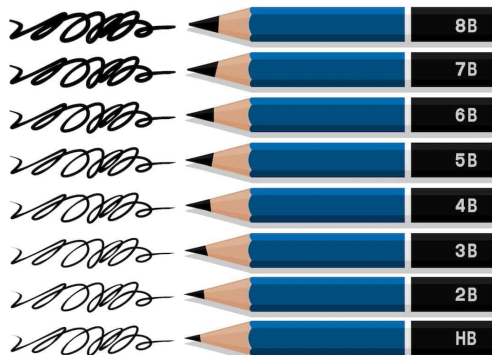
- Horizontal lines** give a feeling of stillness.
- Vertical lines** express height.
- Horizontal and vertical lines used together** show something is solid
- Diagonal lines** communicate movement.
- Curved lines** can express energy.



Surprise! (1891)

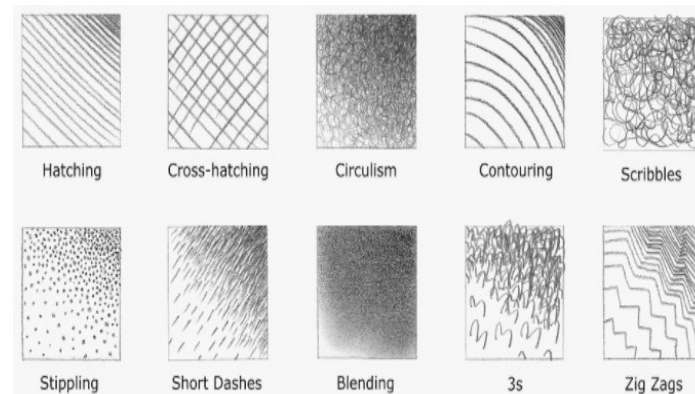
Which different lines could I use in my art piece?

- Horizontal lines** give a feeling of stillness.
- Vertical lines** express height.
- Horizontal and vertical lines used together** show something is solid.
- Diagonal lines** communicate movement.
- Curved lines** can express energy.



How can I add line and tone using B pencils and a fineliner?

To create tone use different shading techniques (such as hatching, cross hatching and stippling) to create the effect of light and dark.



Key Vocabulary

Line—a mark on a surface that joins one point to another

Pattern—when lines, colours, shapes and forms is created and repeated

Tone - the lightness and darkness of a colour.

Blend - to mix colours or lines to affect the tone.

Art movement— describes a style of art which several artists use.

Post-Impressionism- an abstract **art movement** where they didn't try to paint things exactly as they look in real life.



Applying past knowledge to new situations
Use what you learn!

Accessing prior knowledge; transferring knowledge beyond the situation in which it was learned.

Applying Past Knowledge

This learning links to the following years:

- Year 1:** Using line to make patterns
- Year 2:** Using line and tone to draw portraits
- Year 3:** Using pencils for still life drawings
- Year 4:** Using line and tone to draw portraits

