Carnival of Animals

How can we create our own Carnival of the Animals?

I. What animal do you think this music describes?

We will move to the **pulse** (steady beat) and **tempo** (fast/slow) of the music. 'Carnivals of the Animals' will be our focus piece of music.

2. What tempo would this animal move at?

We will play instruments at different tempos to represent whether the animals move fast or slow. Using a graphic score we will represent the different tempos the animals move at to help us play the instruments.

3. What tempo would your animals move at?

We will play instruments at different tempos to represent the pace animals move at. We will create our own graphic scores to represent these tempos.

Key Vocabulary		
pulse	steady beat in a piece of music (what you might clap along to)	
steady beat	regular, even and in continuous movement	
tempo	describes the speed that music is being played at.	
composer	someone who writes music	





Untuned instruments we will use		
	wooden agogo	
	guiro	
	maracas	
	sleigh bells	



Camille Saint-Saens is a French composer, organist, conductor and pianist of the Romantic era. He wrote 'The Carnival of the Animals'.