



# Everybody Wants to Rule the World.

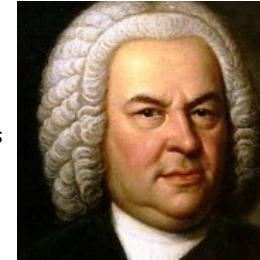
How can I create a piece of music using rhythm, structure and texture?

## Key Vocabulary

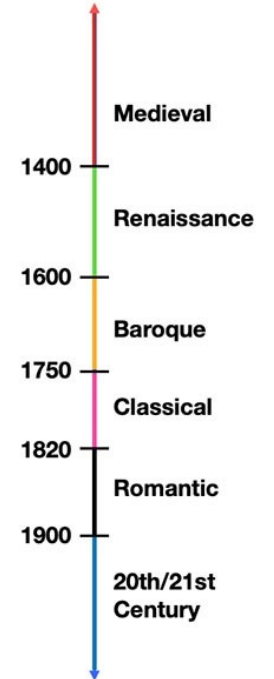
- Crescendo**— getting louder.
- Diminuendo**— getting quieter.
- Dynamics**— volume.
- Fortissimo**— loud.
- Piano**— quiet.
- Rhythm** -the pattern of sound, silence, and emphasis in a song.
- Structure**- the arrangements and order of different parts.
- Tempo**— speed.

### What are the features of Bach's Toccata and Fugue?

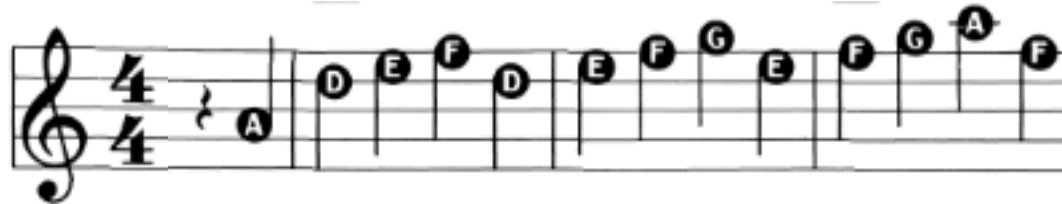
- **Johann Sebastian Bach** was a **German** musician and composer who wrote throughout the 18th Century. For most of his career, Bach worked as an organist and choirmaster at various churches throughout Germany.
- **Toccata and Fugue** was composed in the **Baroque** music period.
- **Toccata** means 'touch'.
- A toccata is a piece with a lot of fast notes
- **Fugue** is a musical shape similar to a round but much more complicated.
- It's written in two sections: the **Toccata** (meaning "to touch") uses lots of fast scales



Periods of Music Timeline



### A section from Toccata and Fugue



### C Major



Whole note (Semibreve)	
Half note (Minim)	
Quarter note (Crotchet)	
Eighth note (Quaver)	



### Applying Past Knowledge

*This learning links with year 5: composition using dynamics, pitch and tempo.*