



Supermarket Sweep

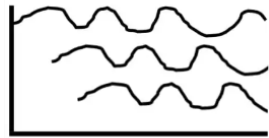
How can I compose a song using texture and rhythm?

1. How is texture used in a song?

Texture is determined by:

- how many instruments are playing,
- how many different parts there are,
- the timbre of the instruments playing.

Round or Canon: The same melody that starts at different points by another voice or instrument.



2. How can I add texture to my round?

By singing different parts of the song at

I love yummy pasta,
 I love yummy pasta,
 I love yummy pasta,
 Ready are we ready are we ready to eat?
 Ready are we ready are we ready to eat?

3. How can I create a song about food with texture?

I love yummy _____.

I love yummy _____.

I love yummy _____.

Ready are we ready are we ready to eat?

4. Can we make improvements to our song by changing the dynamics and tempo?

Dynamics:

The variation in volume of the sounds or notes in a piece of music— how loud or quiet the music is?

Tempo:

The speed of a piece of music. How fast or slow?



Famous Composer:

Pachelbel's Canon is an accompanied canon by the German Baroque composer Johann Pachelbel.

Applying Past Knowledge

This learning links with the lessons you had in year 2 on using voices creatively to sing songs

Melody	A sequence of notes and rhythms.
Rhythm	Combinations of long and short sounds that convey movement.
Solo	When you play or sing on your own.
Cannon	When you play the same music starting at different times.
Texture	The layers of sound in a musical work and the relationship between them.
Accompaniment	A musical part which provides the rhythmic and/or harmonic support for the song
Partner Song	Melodies which fit together in such a way that they sound good when performed together