



Can I combine rhythm patterns into a multi-layered composition?

1. Can I sing a song in two or more parts?

A call and response song is sung in 2 parts.

Sing your part in time with the rest of your group.

Keep the steady pulse with the music.

Listen to the pitch of your voice and sing the correct melody.

2. What is the structure of some Native American music?

Rhythmic structures in Native American music are very complex.

There are frequent changes of metre and tempo. There is a call and response between singers and drum.

It contains an ostinato (a continuous repeating rhythm).

3. Can I create a multi-layered rhythm composition?

Multi layered rhythms are when more than one type of rhythm is played at the same time.

Compose a rhythm for one instrument to play as an ostinato

Compose a rhythm for 2 instruments to use as a call and response.

Decide the **texture** of your composition using the ostinato and call and response. Play your rhythm in time with the rest of your group.

Keep the steady pulse.

Concentrate on your rhythm when other groups join in playing a different rhythm.

Applying Past knowledge

This links to your learning when you created rhythms and melodies in year 3 and when you composed disaster music and learnt to sing in harmony in year 4.

4. How can I improve and add interest to my composition?

To make your composition interesting, can you change the dynamics, tempo or pitch of your composition?



TEMPO

The speed of a piece of music

Key Vocabulary

Ostinato: A rhythm or phrase that repeats throughout the piece.

Texture: The way different elements of music are layered together.

Rhythm: the patterns played in time to the music using different length of notes.

