



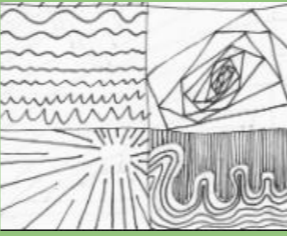
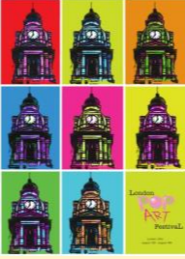








Hillcross Primary Art & Design Curriculum

EYFS

Reception							
Expressive Art and Design- Art specific							
		Autumn 1:	Autumn 2:	Spring 1:	Spring 2:	Summer 1:	Summer 2: Whole School Topic
EAD (Focus on Art)	Progression of skills EYFS Statutory Frame work Birth To five matters Development Matters	Explore colour - paint, pencils and felt pens - Respond to what they hear and observe through drawings. - Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc	Explore colour mixing - use primary colours to create secondary colours Respond to what they hear and observe through drawings. - Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. - Creates drawings to accompany stories	Develop children's artistic and cultural awareness Explore, use and refine a variety of artistic effects to express their ideas and feelings- Introduce an artist and look at their work recreating this in their own way Draw attention to children's choice and use of materials, tools and techniques, experimentation with colour, design,	Explore and play with a wide range of media and materials. - Explore, use and refine a variety of artistic effects to express their ideas and feelings- Introduce an artist and look at their work recreating this in their own way Develops their own ideas through experimentation with diverse materials	Respond to what they hear, and observe from the work of others - Children develop their colour-mixing techniques to match the colours- shades Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience	ELG: Creating with Materials Children at, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used
	Vocabulary	Primary colours - red, yellow & blue, Sculpture - 3D, shape	Colour mixing- secondary colours- orange, brown, green, Portrait, Landscape (paper orientation)	Artist, style, create, recreate	Artist -sculpture, materials, preference, develop, change	Artist, style, create Shades of colour - dark and light	Create, review,
	Outcome	<u>Painting -Self-portraits</u> - Paint- add detail to the base with pencils, pens and pastels. <u>Focus on</u> -colour for a purpose and use of tools- <i>Combining media</i> <u>Sculpture</u> -Placing and arranging- Creating pictures and patterns with media and shape- Natural materials	<u>Painting - Colour mixing</u> - primary colours make secondary. large scale work - fireworks link <u>Focus on</u> - naming colours and ob skills. <u>Sculpture- Clay</u> -Malleable skills - to create a sculpture <u>Focus on</u> -rolling, squeezing, pinching	<u>Observational drawings</u> - Autumn pictures - <u>Focus</u> - drawing tools, shapes formed, copying skills, choice of colour. <u>Sculpture - Collage</u> - recreating link to artist. Recreate artwork- various materials (for example nuts/ bolts/ pegs)	<u>Painting</u> - (Linked to artist) Create a painting in style of an Artist. <u>Focus</u> -colours for a purpose, explore tools- diff size brushes/paper <u>Sculpture- Placing and arranging</u> - recreating link to artist. Recreate artwork	<u>Observational drawings</u> - drawing in nature/ real life - Spring pictures <u>Focus on</u> detail, colour and spatial awareness <u>Painting</u> - Create own picture in style of artist- shades of colour <u>Focus</u> - style, discussion around.	<u>Painting</u> - Self-portrait - combing media. <u>Focus</u> - assessment comparison from Autumn term <u>Sculpture- Clay</u> - use of tools and teaching joining- slip/ thumb pot/ cross hatching and slip to join
Progression of tools and materials	Tools- cotton buds/ paint brushes of diff sizes Materials- - paper Media - crayons, chalks, paint, felt pens, colouring pencils, Sculpture -Placing & Arranging - natural resources (Autumn), leaves and shapes	Tools- cotton buds/ paint brushes of diff sizes, sponges, rollers, Materials- Paper- A4 paper, A3 paper, Card Sculpture Resources - Clay	Materials- Paper- A4 paper, A3 paper, Card, Tissue paper, crepe paper, fabric Media - crayons, chalks, paint, felt pens, colouring pencils, pastels Sculpture- Placing & Arranging - natural resources (Autumn), leaves and shapes	Tools- thick or thin paint brush, toothbrushes, cotton buds Materials- Paper- A4 paper, A3 paper, Card, Tissue paper, crepe paper, fabric Sculpture- Placing & Arranging - materials- natural and Human constructed	Tools- thick or thin paint brush, toothbrushes, cotton buds Materials- Paper- A4 paper, A3 paper, Card, Tissue paper, crepe paper, fabric Media - crayons, chalks, paint, felt pens, colouring pencils, pastels, chalks	Tools- thick or thin paint brush, toothbrushes, cotton buds Materials- Paper- A4 paper, A3 paper, Card, Tissue paper, crepe paper, fabric Sculpture- Clay - tools	









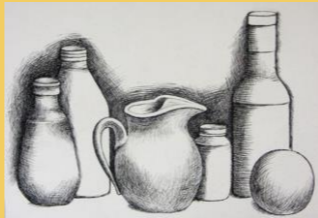





<p>Final Piece</p>	<p>What natural materials can we use to create a sculpture using shape and form?</p> <ul style="list-style-type: none"> Creating a sculpture using shape and form out of natural objects. 	<ul style="list-style-type: none"> A William Morris style painting using primary colours showing tints. 	<ul style="list-style-type: none"> A pattern using different lines 	<p>Can I use secondary colours to make a London print?</p> <ul style="list-style-type: none"> An Andy Warhol inspired print using secondary colours. 	<ul style="list-style-type: none"> A collage. 	<ul style="list-style-type: none"> Portraits 
<p>Progression of Skills and Techniques</p>	<ul style="list-style-type: none"> Identify different shapes and forms of natural and manmade objects in our local environment. Begin to make simple thoughts about your own work and that of other sculptors. Working collaboratively, construct and represent a sculpture using shape and form. 	<ul style="list-style-type: none"> Extending colour vocabulary e.g. light blue, dark blue. Using white to add tints to primary colours. 	<ul style="list-style-type: none"> Observe patterns around you. Sketch lines to create a pattern. To use a range of mark-making techniques. 	<ul style="list-style-type: none"> Examine other artists to imitate styles and techniques. Mix primary colours to make secondary colours. (Revisit primary colours and how to make a tint from year 1 Sp 1) 	<ul style="list-style-type: none"> Selects and sort materials, Manipulate, cut, tear and position materials. 	<ul style="list-style-type: none"> Look at drawings and comment thoughtfully, begin to discuss use of shadows, use of light and dark. Encourage more accurate drawings of people-particularly faces looking closely at where features are and details. Experiment with different grades of pencil and other implements to create lines and marks.
<p>Formal Elements Colour; Pattern; Texture; Line Shape/Form; Tone</p>	<ul style="list-style-type: none"> Shape/Form Texture 	<ul style="list-style-type: none"> Colour 	<ul style="list-style-type: none"> Line Pattern 	<ul style="list-style-type: none"> Colour 	<ul style="list-style-type: none"> Shape/Form 	<ul style="list-style-type: none"> Shape/form Tone
<p>Progression of tools and materials.</p>	<ul style="list-style-type: none"> Natural forms - sticks, leaves, stones, conkers, pinecones 	<ul style="list-style-type: none"> Block paint (only primary colours)  <p>https://www.tts-group.co.uk/assorted-tempera-6-paint-blocks-and-palette/1000316.html?cgid=Early_Years-Art_-_Craft-Paint</p>	<ul style="list-style-type: none"> Pencil (experiment using HB and a '4B' pencil)  <p>https://www.tts-group.co.uk/tts-sketching-pencils-180pk/1016504.html#</p>	<ul style="list-style-type: none"> Poster Paint  <p>https://www.tts-group.co.uk/tts-ready-mixed-paint/1000137.html</p>	<ul style="list-style-type: none"> Magazines. Newspaper etc, Scissors PVA glue 	<ul style="list-style-type: none"> Pencil (HB, 4B, 6B)  <p>https://www.tts-group.co.uk/tts-sketching-pencils-180pk/1016504.html</p>
<p>Key Vocabulary- to be taught within the lesson and explained</p>	<p>Sculpture, shape, form, natural form, materials, round, straight, curved.</p>	<p>Colour, block paint, colour mixing,, primary colours, tint</p>	<p>HB, 4B, pattern, line, straight, zig zag, curved, swirl, length, thickness</p>	<p>Colour, poster paint, colour wheel, colour mix, primary colours, secondary colours,</p>	<p>Collage, shape, form, cut, tear, manipulate</p>	<p>Line, HB, 4B, 6B, shade, light, dark, portrait, tone</p>











Hillcross Primary Art & Design Curriculum

Lower KS2

	Year 3			Year 4		
Topic	Autumn 2 - Rotten Romans	Spring 2 - Secret Garden	Summer 2 - Whole School Topic	Autumn 1 - Walk Like An Egyptian	Spring 2 - Natural Disasters	Summer 2 - Whole School Topic
National Curriculum knowledge/understanding	<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including sculpture. To learn about great architects and designers in history. 	<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including painting. To learn about great artists in history. 	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including drawing. To learn about great artists in history. 	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including drawing. To learn about great artists in history. 	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including painting. To learn about great artists in history. 	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including sculpture.. To learn about great artists in history.
Artist	<ul style="list-style-type: none"> Antoni Gaudí 	<ul style="list-style-type: none"> Georgia O' Keeffe 	<ul style="list-style-type: none"> Paul Cezanne 	<ul style="list-style-type: none"> Alaa Awad 	<ul style="list-style-type: none"> Hokusai: The Great Wave 	<ul style="list-style-type: none"> Barbara Hepworth 
Art Movement/similar artists link	Ceramics: Isaiah Zagar, Pietro Cavallini	Natural Forms: Claude Monet, Vincent Van Gogh, Frida Kahlo	Still Life: Paul Gauguin, Pablo Picasso, Vincent Van Gogh, Henri Matisse, Claude Monet, Roy Lichtenstein	Self-portraits: Frida Kahlo, Zanele Muholi	Landscape Scene/Japanese Art: Vincent Van Gogh, Takeshi Murakami, Manga illustrations and prints	Sculpture: Pablo Picasso, Henry Moore, Anthony Gormley, Andy Goldsworthy
Final Piece	<ul style="list-style-type: none"> Mosaic Coaster 	<ul style="list-style-type: none"> Create a flower using pastels to show use of colour and texture 	<ul style="list-style-type: none"> Create a still life using a range of pencils. 	<p>How can I show <u>proportion and tone</u> in my self portrait?</p> <ul style="list-style-type: none"> Self-portrait 	<ul style="list-style-type: none"> Recreate your own version of Hokusai's Great Wave. 	<ul style="list-style-type: none"> Create a sculpture in the style of Barbara Hepworth. 


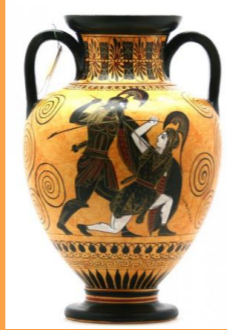






Skills and Techniques	<ul style="list-style-type: none"> Use a range of decorative techniques Plan and develop ideas in sketchbooks and make simple choices in media. Replicate patterns and textures in 3D Form. 	<ul style="list-style-type: none"> Understand how to use pastels. Experiment with shades of colour Experiment with texture using pastels. 	<ul style="list-style-type: none"> Experiment with the potential of various pencils to show tone. Identify and draw the effect of light (shadows) on a surface, on objects and people. Apply skills in tone to add depth to 3D shapes. 	<ul style="list-style-type: none"> Experiment with a wider range of mark-making techniques. Make marks and lines with a wide range of drawing implements. To use proportion when drawing a self-portrait 	<ul style="list-style-type: none"> Study works of art which are executed in a restricted palette Layer watercolour paint Mix and match colours to those shown in a work of art. 	<ul style="list-style-type: none"> Discuss own work and work of other sculptors with comparisons made. Use of hands and tools
Formal Elements Colour; Pattern; Texture; Line Shape/Form; Tone	<ul style="list-style-type: none"> Pattern 	<ul style="list-style-type: none"> Colour Texture 	<ul style="list-style-type: none"> Tone Shape/form 	<ul style="list-style-type: none"> Line Tone Shape/Form 	<ul style="list-style-type: none"> Colour Texture 	<ul style="list-style-type: none"> Shape/Form Texture
RRS and Equality links		Georgia O'Keeffe was a member of the national women's party. A political party that advocated women's suffrage.				
Tools and Resources	 <p>https://www.tts-group.co.uk/mosaic-coaster-set-24pk/1005634.html</p> <ul style="list-style-type: none"> Thick card 	<ul style="list-style-type: none"> Soft, chalk pastels  <p>https://www.tts-group.co.uk/watercolour-paint-tin/1004175.html</p> <ul style="list-style-type: none"> Cartridge paper <p>https://www.tts-group.co.uk/watercolour-cartridge-paper-300gsm-280-x-380mm/1012396.html</p>	<ul style="list-style-type: none"> HB, 2B, 4B 6B,  <p>https://www.tts-group.co.uk/progresso-woodless-graphite-sticks-8b-12pk/PGS8B.html</p> <ul style="list-style-type: none"> Range of bottles, vases and fruit to draw. 	<ul style="list-style-type: none"> HB, 2B, 3B, 4B, 5B, 6B,  <p>https://www.tts-group.co.uk/tts-sketching-pencils-180pk/1016504.html#</p> <ul style="list-style-type: none"> Child's portrait - side profile 	<ul style="list-style-type: none"> Water colour  <p>https://www.tts-group.co.uk/watercolour-paint-tin/1004175.html</p> <ul style="list-style-type: none"> Water colour brushes (range of thickness)  <p>https://www.tts-group.co.uk/watercolour-paint-brushes-assorted-30pk/1000216.html</p>	<ul style="list-style-type: none"> Water Clay  <p>https://www.tts-group.co.uk/primary/art-craft-design/modelling-tools-gloves/</p> <ul style="list-style-type: none"> Clay tools  <p>https://www.bakerross.co.uk/plastic-modelling-tools?&gclid=CjwKCAjwIth3BRB6EiwAhj0lUEZa5Zr3pFc58lbl_yuM-vlem0_NjqsR0jid4s5SK_tABEREyo-dhxoCa5wQAvD_BwE</p>
Key Vocabulary- to be taught within the lesson and explained	Sculpture, mosaic, mosaic tile, pattern	Colour, shades of colour, cartridge paper, texture	Tone, shape, form, HB, 2B, 4B, 6B, still life,	Line, tone, portrait, proportion	Colour, watercolours, brushstrokes, layering, gradient, wax resist	Clay, clay tools, sculpture, shape, form, texture, smooth









Hillcross Primary Art & Design Curriculum















Upper KS2

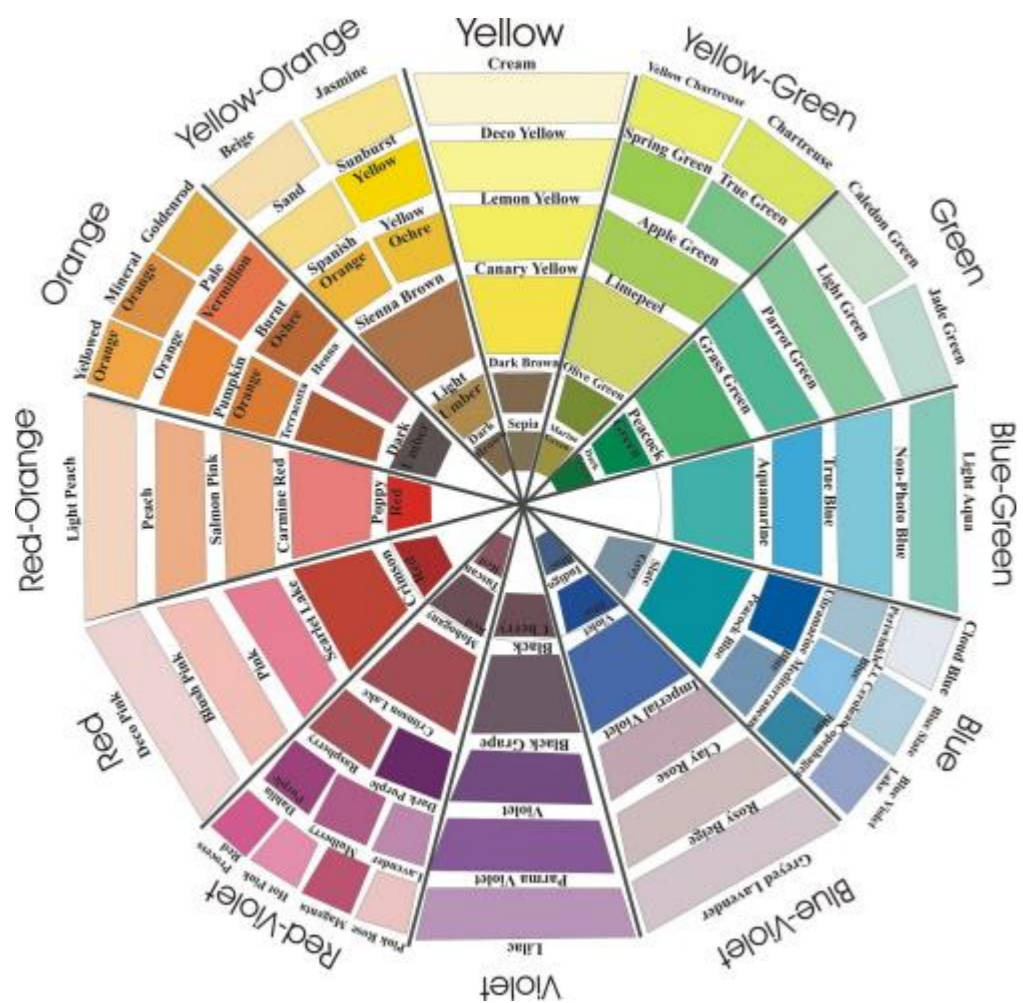
	Year 5			Year 6		
	Autumn 2 - Third Rock from the Sun	Spring 1 - It's All Greek to Me	Summer 1 - Marvellous Maya	Autumn 2 - A Class Act	Spring 1 - War of the Worlds	Summer 1 - Game, Set and Match
National Curriculum knowledge/understanding	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including painting. To learn about great artists in history. 	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including sculpture. To learn about great designers in history. 	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including drawing. To learn about great artists in history. 	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including painting. To learn about great artists in history. 	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including drawing. To learn about great artists in history. 	<ul style="list-style-type: none"> To use sketchbooks to record observations and use them to revisit and review ideas. To improve their mastery of art and design techniques, including sculpture. To learn about great architects and designers in history.
Artist	<ul style="list-style-type: none"> Vincent Van Gogh 	<ul style="list-style-type: none"> Rich Miller 	<ul style="list-style-type: none"> Henri Rousseau - The Surprise! 	<ul style="list-style-type: none"> Richard Wawro (landscape artist) 	<ul style="list-style-type: none"> Stephen Wiltshire 	<ul style="list-style-type: none"> Louise Bourgeois 
Art Movement/similar artists link	Post-Impressionism: Paul Cezanne, Paul Gaugin, Pablo Picasso, Georges Seurat, Henri Rousseau, Charlotte Chen, Hokusai	Sculpture: Pablo Picasso, Henry Moore, Anthony Gormley, Andy Goldsworthy, Barbara Hepworth	Primitivism: Jean-Michael Baquiat, Paul Gaugin, Natalia Goncharova	Landscape Scene: Vincent Van Gogh, Richard Wawro, James Henry Pullen	Landscape Scene: Vincent Van Gogh, Richard Wawro, James Henry Pullen	Sculpture: Pablo Picasso, Henry Moore, Anthony Gormley, Andy Goldsworthy, Barbara Hepworth



<p>Final Piece</p>	<ul style="list-style-type: none"> • Create a painting in the style of Van Gogh using acrylic paint. 	<ul style="list-style-type: none"> • Make their own vase which must have a handle. 	<ul style="list-style-type: none"> • Use a variety of lines to create their own version of the <u>Maya Jungle</u>. 	<p>Use acrylic paint to add tints, tinges and shades to my landscape of Rio.</p> <ul style="list-style-type: none"> • Landscape painting using acrylic paints in the style of Richard Wawro. 	<ul style="list-style-type: none"> • A sketch of a <u>London landmark</u> during the Blitz in the style of Stephen Wiltshire. 	<ul style="list-style-type: none"> • A 'moving' person using wire and mod roc 
<p>Skills and Techniques</p>	<ul style="list-style-type: none"> • Use acrylics to create texture in paintings. • Develop a painting from sketches and various stages of modification. • Extends art vocabulary to include techniques, terms and art movements. 	<ul style="list-style-type: none"> • Shape, form, model and join with confidence. • Work directly from observation or imagination with confidence. • Discuss and evaluate your own work in detail. 	<ul style="list-style-type: none"> • Use knowledge of other techniques to create light/depth in drawings and paintings. • Use a variety of techniques to interpret the texture of a surface e.g. mark making. • Use a variety of lines to create pattern. 	<ul style="list-style-type: none"> • Creates paintings in different genres. • Begin to apply colour mixing knowledge to create a range of colours aware that certain pigments mixed together will create different tones of colour e.g. • Cadmium red/ultramarine, blue. • Encourage more accurate drawings of whole people building their work on facial features to include proportion, placement and shape of body. 	<ul style="list-style-type: none"> • Introduce the concept of perspective and vanishing point. • Drawings become increasingly accurate accounting for proportion and scale. • Use a range of mark-making techniques to create different effects. 	<ul style="list-style-type: none"> • Effectively plan their sculpture taking into consideration shape and form. • Have an increasing awareness of proportion when creating sculpture. • Effectively evaluate works of art and make comparative links to famous sculptors.
<p>Formal Elements Colour; Pattern; Texture; Line Shape/Form; Tone</p>	<ul style="list-style-type: none"> • Colour • Texture 	<ul style="list-style-type: none"> • Shape/Form • Texture 	<ul style="list-style-type: none"> • Line • Pattern • Tone 	<ul style="list-style-type: none"> • Colour • Texture 	<ul style="list-style-type: none"> • Line • Tone 	<ul style="list-style-type: none"> • Shape/Form • Texture
<p>Tools and Resources</p>	<ul style="list-style-type: none"> • Acrylic paint 	<ul style="list-style-type: none"> • Terracotta Clay 	<ul style="list-style-type: none"> • Black fineliners 	<ul style="list-style-type: none"> • Canvas paper https://www.zieler.co.uk/product/a-3-bound-acrylic-oil-pad-textured-260gsm-15-sheets/ 	<ul style="list-style-type: none"> • HB, 2B, 6B, H2 	<ul style="list-style-type: none"> • Wire • Mod-roc



	 <p>https://www.tts-group.co.uk/pisces-acrylic-paint-500ml/1004128.html</p> <ul style="list-style-type: none"> A range of paintbrushes (not watercolour!)  <p>https://www.tts-group.co.uk/long-round-hog-hair-paint-brushes-assorted-30pk/1000215.html?cgid=Primary-Art Craft -- Design-Modelling Paint Brushes -- Tools</p> <ul style="list-style-type: none"> Chipboard https://www.glsed.co.uk/product/art-and-design/paper-and-card/black-and-white-card/a1-grey-chipboard-thick/g207525 	 <p>https://www.tts-group.co.uk/tts-air-dry-modelling-clay/1013256.html?cgid=Primary-Art Craft -- Design-Modelling</p> <ul style="list-style-type: none"> Clay tools  <p>https://www.bakerross.co.uk/plastic-modelling-tools?&gclid=CjwKCAjwltH3BRB6EiwAhj0IUEZa5Zr3pFc581bl_yuM-vlem0_NiqsR0jid4s5SK_tABEREyo-dhxoCa5wQAvD_BwE</p>	 <p>https://www.tts-group.co.uk/berol-colour-fine-fibre-tipped-assorted-pens/1000023.html</p> <ul style="list-style-type: none"> HB pencil  <p>https://www.tts-group.co.uk/tts-sketching-pencils-180pk/1016504.html#</p>	<ul style="list-style-type: none"> A range of paintbrushes (not watercolour!)  <p>https://www.tts-group.co.uk/long-round-hog-hair-paint-brushes-assorted-30pk/1000215.html?cgid=Primary-Art Craft -- Design-Modelling Paint Brushes -- Tools</p> <ul style="list-style-type: none"> Palette Knife  <p>https://www.glsed.co.uk/product/art-and-design/modelling-and-pottery/modelling-accessories/plastic-palette-knife-set-pack-of-36/g1196149</p>	 <p>https://www.tts-group.co.uk/tts-sketching-pencils-180pk/1016504.html#</p> <ul style="list-style-type: none"> Graphite  <p>https://www.tts-group.co.uk/progresso-woodless-graphite-sticks-8b-12pk/PGS8B.html</p> <ul style="list-style-type: none"> Charcoal  <p>https://www.tts-group.co.uk/jakar-compressed-charcoal-sticks-12pk/1004228.html</p> <ul style="list-style-type: none"> Black fine liner 	 <p>https://www.tts-group.co.uk/aluminium-modelling-wire-500g/1000418.html</p> <ul style="list-style-type: none"> Mod-roc  <p>https://www.tts-group.co.uk/tts-mod-roc/1016538.html</p> <ul style="list-style-type: none"> Water Scissors Newspaper Aprons  <p>https://www.tts-group.co.uk/pvc-aprons/1009374.html</p>
<p>Key Vocabulary- to be taught within the lesson and explained</p>	<p>Colour, tint, tinge, light, dark, hot, cold, acrylic paint, acrylic paint brushes, paint palettes, canvas, primary colour, secondary colours, tertiary colour, line, HB, impasto</p>	<p>Sculpture, shape, form, texture, rough, smooth, clay, clay tools, clay boards, aesthetics, smoothing, joining</p>	<p>Line, pattern, tone, HB, 2B, 4B, 6B</p>	<p>Colour, texture, tint, tinge, proportion, acrylic paint, colour match, precision, background, foreground</p>	<p>Line, tone, shade, HB, 6B, H2, 2B, perspective, contouring, scumbling, charcoal, graphite, fine liner</p>	<p>Sculpture, texture, shape, form, Modroc, modelling wire</p>



lime	orange	ruby	cerulean
yellowgreen	copper	crimson	steelblue
beige	salmon	rosepink	aqua
khaki	redorange	magenta	turquoise
olive	rust	redviolet	seagreen
umber	sienna	plum	aquamarine
ivory	seashell	violet	emerald
lemon	peach	fuchsia	jade
yellow	coral	purple	palegreen
gold	indianred	eggplant	applegreen
cream	pink	lavender	green
amber	red	amethyst	forestgreen
goldenrod	carmine	blueviolet	celadon
ocher	maroon	indigo	sage
bisque	mistyrose	babyblue	slate
tan	oldrose	skyblue	mauve