



Hillcross Primary Design and Technology Curriculum

EYFS

| Reception | | | | | | | |
|--|--|--|--|--|--|--|--|
| Expressive Art and Design - DT focus | | | | | | | |
| | Topic | Autumn 1: | Autumn 2: | Spring 1: | Spring 2: | Summer 1: | Summer 2: Whole School Topic |
| DT focus | <p>DT (Creative workshop)</p> <p>EYFS Statutory Framework</p> <p>Birth To five matters</p> <p>Development Matters</p> | <p>Work in response to what they hear and observe.</p> <p>Join different materials and explore different textures.</p> <p>Provide a range of materials and tools and teach children to use them with care and precision. Promote independence,</p> | <p>Create on a large scale - play with a wide range of media and materials.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p>Create collaboratively, sharing ideas, resources and skills.</p> | <p>Develop own ideas and models - interpreting and appreciating what they hear, respond to and observe.</p> <p>Encourage them to think about and discuss what they want to make. Using a range of materials (verbally discuss- in prep for design sheets)</p> <ul style="list-style-type: none"> Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking | <p>Promote the development of children's artistic and cultural awareness in sculpture and building</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings</p> <p>Uses various construction materials, joining pieces, stacking vertically and horizontally, balancing. Uses tools for a purpose.</p> | <p>Joining techniques - explore and play with a wide range of media and materials.</p> <p>Children use different techniques for joining materials Reflect with children on how they have achieved their aims</p> <p>Expresses and communicates working theories, feelings and understandings using a range of art forms, e.g. sculpture/ painting/ collage/ building</p> | <p>Design and build with an aim, approaching in a different way when needed.</p> <p>ELG: Safely use and explore a variety of materials, tools and techniques</p> |
| | Vocabulary | <p>join, tape, glue, stick, bend, collage, small/large scale, paper, plastic, cardboard,</p> | <p>join, tape, glue, stick, bend, push, punch, tie, plunge,</p> | <p>Woodwork - saw/ nails/ hammer/ wood/ hit/</p> | <p>mod roc/papier mâché- model, 2D, 3D, Join, create, Design</p> | <p>collage, weave, stack, small/large scale, fabric, paper, plastic, cardboard,</p> | <p>Create, Design, review, problems, solutions, reflect Review</p> |
| | Outcomes | <p><u>joining</u> - split pins/ stapler/ whole punch/ treasury tags - link to safety</p> | <p><u>Cooking</u> - use of tools- Knives to cut/ spoon to mix/ rolling pins to roll</p> | <p><u>WOODWORK</u>- using tools safely - design and create (given to them to complete) (Links to opening of Wood work area in outside provision)</p> | <p><u>-Design and create a set outcome, e.g. a boat</u> -introduce planning sheets to pre plan models - joining of larger boxes / items</p> | <p><u>Cooking</u> - use of tools- Knives to cut/ spoon to mix/ scales to weigh/ rolling pins to roll</p> | <p><u>Independently</u> use of range of tools and joining techniques Including woodwork area outside</p> |
| Progression of tools and materials (Continuous provision) | <p>Malleable - scented and adding texture - rolling pins/ cutters/ knives/ forks/ spoons (To include Playdough & shaving foam)</p> <p>Creative workshop - small items and collage - use of scissors to cut - gluing techniques (Need teaching)</p> | <p>Malleable- scented and adding texture - rolling pins/ cutters/ knives/ forks/ spoons Use of tools (To include Playdough & shaving foam, salt dough/ cornflour)</p> <p>Creative workshop - Joining tools - split pins/ treasury tags/ scissors/ hole punch/ PVA glue</p> | <p>Malleable- use of tools to create set models (To include Playdough & shaving foam, salt dough/ cornflour, salt)</p> <p>Creative workshop - wood work Safety theme (Move to outside in spring 2)- link to 2D and 3D shape work</p> | <p>Malleable- use of tools to create own models (To include Playdough & shaving foam, salt dough/ cornflour, salt)</p> <p>Creative workshop - all joining techniques/ materials to include 3D and 2D items - sort by 3D shape - cylinders/ cubes/ cuboids.</p> | <p>Malleable- use of tools to create own models (To include Playdough & shaving foam, salt dough/ cornflour, salt, Clay)</p> <p>Creative workshop - use of planning sheets to create for purpose.</p> | <p>Malleable- use of tools to create own models (To include Playdough & shaving foam, salt dough/ cornflour, salt, Clay)</p> <p>Creative workshop - independently use a range of tools, joining techniques and materials to Design and create</p> | |



Hillcross Primary Design and Technology Curriculum

KS1

| | | Year 1 | | | Year 2 | | |
|------------------------------|---------------------|--|---|--|---|--|---|
| Topic | | Autumn 2 – Carnival of the animals | Summer 1 - Fee Fi Fo Fum | Summer 2 – Whole School Topic | Autumn 2 - Hearts and Lanterns | Spring 2 - Disaster Strikes | Summer 1 - A Journey to Discovery |
| Outcome/Product | | Lever and slide class animal book https://www.planbee.com/moving-pictures-the-complete-series | Puppets out of card (story characters) | Food Technology – Fruit skewers and salad | Design and Technology - Running stitch to create a puppet. | Emergency services vehicle - wheels and axles | To make a strong structure - house Research different houses around the world https://www.planbee.com/homes-the-complete-series |
| NC knowledge / understanding | Design | <ul style="list-style-type: none"> Design purposeful, functional, appealing products for themselves and other users based on design criteria | <ul style="list-style-type: none"> Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups. | <ul style="list-style-type: none"> Generate, develop, model and communicate their ideas through talking. Design appealing products for themselves | <ul style="list-style-type: none"> Design purposeful, functional, appealing products for themselves and other users based on design criteria, Generate, develop, model and communicate their ideas through talking and templates. | <ul style="list-style-type: none"> Communicating their ideas through talking and drawing. | <ul style="list-style-type: none"> Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology <u>(researching other houses around the world).</u> |
| | Make | <ul style="list-style-type: none"> Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] | <ul style="list-style-type: none"> Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, joining and finishing] | <ul style="list-style-type: none"> Select from and use a range of tools and equipment to perform practical tasks [for example, cutting. Select from and use a wide range of ingredients, according to their characteristics. | <ul style="list-style-type: none"> Select from and use a range of tools and equipment to perform practical tasks, example, cutting. | <ul style="list-style-type: none"> Select from and use a range of equipment to perform practical tasks [for example joining and finishing] Select from and use a wide range of materials and components, including construction materials. | <ul style="list-style-type: none"> Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] Select from and use a wide range of materials and components, including construction materials and textiles according to their characteristics. |
| | Evaluate | <ul style="list-style-type: none"> Evaluate their ideas and products against design criteria | <ul style="list-style-type: none"> Explore and evaluate a range of existing products. Evaluate their ideas and products against design criteria | <ul style="list-style-type: none"> Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria | <ul style="list-style-type: none"> Evaluate their ideas and products against design criteria | <ul style="list-style-type: none"> Explore and evaluate a range of existing products | <ul style="list-style-type: none"> Evaluate their ideas and products against design criteria |
| | Technical knowledge | <ul style="list-style-type: none"> Explore and use mechanisms [for example, levers and sliders in their products. | <ul style="list-style-type: none"> Build structures, exploring how they can be made stronger, stiffer and more stable (make a mock-up using paper and discuss why this material isn't suitable for a puppet) | <ul style="list-style-type: none"> Understand where food comes from. Use the basic principles of a healthy and varied diet to prepare dishes | <ul style="list-style-type: none"> Exploring how they can be made stronger, stiffer and more stable. | <ul style="list-style-type: none"> Explore and use mechanisms [for example, wheels and axles], in their products. | <ul style="list-style-type: none"> Build structures, exploring how they can be made stronger, stiffer and more stable. |
| Future Careers | | <ul style="list-style-type: none"> An illustrator Set designer An author (pull the lever books) | <ul style="list-style-type: none"> A puppeteer, The Lion King and Polka Theatre | <ul style="list-style-type: none"> Chef Food critic Dietician | <ul style="list-style-type: none"> Fashion designer Costume maker | <ul style="list-style-type: none"> Mechanical engineer Mechanic Car designer | <ul style="list-style-type: none"> Construction worker Architect Carpenter Window fitter |



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| Significant people and events | <ul style="list-style-type: none"> Jane Wolfe (author) Archimedes (history of lever) | <ul style="list-style-type: none"> Jim Henson (Sesame Street) | <ul style="list-style-type: none"> Jamie Oliver (link to how he changed healthy schools) Rustie Lee, Caribbean salad | <ul style="list-style-type: none"> Patrick Grant (Great British Sewing Bee) | <ul style="list-style-type: none"> John Braithwaite (invented the first fire engine) | <ul style="list-style-type: none"> Zaha Hadid Maya Lin (award by Barack Obama) Renzo Piano (Shard) |
| Skills | <ul style="list-style-type: none"> Cutting using a one-handed tool (scissors) Joining techniques by using glue | <ul style="list-style-type: none"> Cutting using a one-handed tool (scissors) Joining techniques by using a split pin | <ul style="list-style-type: none"> Cutting low resistance foods with a table knife. Thread soft fruit. Cut and mix a salad together | <ul style="list-style-type: none"> Threading a needle Joining (running stitch) | <ul style="list-style-type: none"> Joining (apply threading) Shaping (folding) | <ul style="list-style-type: none"> Cutting (scissors) Shaping (folding) Joining (sticky tape, paper clips, stapler and glue) |
| Tools and resources | <ul style="list-style-type: none"> Scissors Card Template (if needed) Glue | <ul style="list-style-type: none"> Scissors Split pins Templates of characters | <p>Ingredients to be ordered by teams</p> <ul style="list-style-type: none"> Fruit and vegetables of your choice Chopping boards Wooden skewers Table knife | <ul style="list-style-type: none"> Scissors Felt Stuffing material Needle Thread | <ul style="list-style-type: none"> Wheels Axles | <p>Ask parents on newsletter beforehand to ask for donations</p> <ul style="list-style-type: none"> Junk modelling materials Scissors Tape Glue |
| Key Vocabulary | Functional Design Levers | Join Split pin Template Strengthen Stiffen | Design Appealing Products Healthy food Varied diet | Design Running stitch Joining | Wheels Axles | Stronger Stable Stiffer Construction materials |



Hillcross Primary Design and Technology Curriculum

Lower KS2

| | | Year 3 | | | Year 4 | | |
|---|---------------------|---|--|---|--|--|---|
| Topic | | Autumn 1 - Supermarket Sweep | Spring 1 - Settle Down | Summer 1 - Dig Deep | Autumn 2 - Journey Over Europe | Spring 1 - Battle Stations | Summer 1 - Playing Cat and Mouse |
| Outcome/Product | | Savoury Tart | Pneumatic toy - Anglo Saxon Monster | Photo Frame | Mini GreenHouse Plant some cress/seeds in the greenhouse and observe over time. | Tapestry | Light up Box - Write an equality slogan |
| NC knowl edge/ under stand ing | Design | <ul style="list-style-type: none"> Understand and apply the principles of a healthy and varied diet | <ul style="list-style-type: none"> Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, | <ul style="list-style-type: none"> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups | <ul style="list-style-type: none"> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, | <ul style="list-style-type: none"> Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and prototypes and computer-aided design. | <ul style="list-style-type: none"> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, |
| | Make: | <ul style="list-style-type: none"> Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques. | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately Select from and use a wider range of materials and components, including construction materials, according to their functional properties and aesthetic qualities | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately |
| | Evaluate | <ul style="list-style-type: none"> Evaluate their ideas based on the principles of a healthy diet. Understand how key events and individuals in design and technology have helped shape the world investigate and analyse a range of existing products | <ul style="list-style-type: none"> Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Understand how key events and individuals in design and technology have helped shape the world (Lonnie Johnson, creator of Nerf Water) | <ul style="list-style-type: none"> Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work | <ul style="list-style-type: none"> Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Understand how key events and individuals in design and technology have helped shape the world (look at Kew Garden and Eden Project) | <ul style="list-style-type: none"> Understand how key events and individuals in design and technology have helped shape the world | <ul style="list-style-type: none"> Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work |
| | Technical knowledge | | <ul style="list-style-type: none"> Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] | <ul style="list-style-type: none"> Apply their understanding of how to strengthen, stiffen and reinforce more complex structures | <ul style="list-style-type: none"> Apply their understanding of how to strengthen, stiffen and reinforce more complex structures | | <ul style="list-style-type: none"> Understand and use electrical systems in their products [for example, series circuits incorporating switches and bulbs] |



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| | | | | | | | <ul style="list-style-type: none"> • apply their understanding of how to strengthen, stiffen and reinforce more complex structures |
| Future careers | <ul style="list-style-type: none"> • Chef • Food critic • Restaurant entrepreneur | <ul style="list-style-type: none"> • Toy designer • Robotics | <ul style="list-style-type: none"> • Joiner • Carpenters | <ul style="list-style-type: none"> • Gardener • Structural engineer • Landscape designer | <ul style="list-style-type: none"> • Upholsterer • Tailor | <ul style="list-style-type: none"> • Lighting director | |
| Significant people and events | <ul style="list-style-type: none"> • Nadiya Hussein https://www.nadiyahussain.com/recipe/goats-cheese-and-caramelised-onion-tart/ | <ul style="list-style-type: none"> • Lego Pneumatics (progression) • https://www.pneumatictips.com/pneumatics-ages-timeline-evolution-2/ | | <ul style="list-style-type: none"> • Charles Lucien Bonaparte (invented the greenhouse) | <ul style="list-style-type: none"> • Bishop Odo of Bayeux (first creator of tapestry) | <ul style="list-style-type: none"> • Stages of the invention of the light bulb (including Thomas Eddison) | |
| Skills | <ul style="list-style-type: none"> • Snip (kitchen scissors) • Claw cut (vegetable knife). • Grate (grater) • Grill/toast (grill/oven) | <ul style="list-style-type: none"> • Measure (ruler) • Joining (sellotape) • Cutting (scissors) • Finishing | <ul style="list-style-type: none"> • Measure (ruler) • Cut (hacksaw) • Joining (glue gun) • Finishing (decorate photo frame for aesthetic product and sanding) | <ul style="list-style-type: none"> • Cutting (scissors) • Shaping (folding) • Joining (glue guns to join lolly pop sticks for structure and staples for cellophane) | <ul style="list-style-type: none"> • Thread (threading embroidery thread) • Joining (needle and thread) | <ul style="list-style-type: none"> • Joining • Joining (electrical circuit together) • Cutting (use pliers to cut the wire) | |
| Tools and resources | <ul style="list-style-type: none"> • Ingredients • Kitchen scissors • Vegetable knife • Grater | <ul style="list-style-type: none"> • Scissors • Sellotape • Decorative items • Ruler | <ul style="list-style-type: none"> • Sandpaper • Wood • Hacksaws • Glue gun and glue | <ul style="list-style-type: none"> • Cellophane • Lollipop sticks • Glue gun • Glue gun sticks • Stapler • Staples | <ul style="list-style-type: none"> • Needles • Thread | <ul style="list-style-type: none"> • Box • Tracing paper • Black pen • Long roll of wire • Pliers • Coloured cellophane | |
| Key Vocabulary | Claw cut Snip Grate Cut Savoury | Annotated sketches Pneumatic Mechanical systems Aesthetic characteristics | Strengthen Stiffen Innovative Functional Appealing | Annotated sketch Functional Aesthetic | Back stitch Computer aided design Running stitch Tapestry | Functional Appealing Annotated sketches Electrical systems Circuits | |



Hillcross Primary Design and Technology Curriculum

Upper KS2

| | | Year 5 | | | Year 6 | | |
|-----------------------------|----------|---|---|--|---|---|---|
| Topic | | Autumn 1 - We're the kids in America | Spring 2 - Oh, I do like to be beside the seaside | Summer 2 - Whole School Topic | Autumn 1 - Everybody Wants to Rule the World | Spring 2 - Peace at Last | Summer 2 - Whole School Topic |
| Outcome/Product | | Moving toys (like a Jack in the box, popping up and down) Focus on cams system and a lever. | Making a pulley system | Savoury dish- Entrepreneurs - Dragons Den | Make a wooden chair with a cushion | Moving toy (links to Year 3 and 5) | Identity bag |
| NC Knowledge/ Understanding | Design | <ul style="list-style-type: none"> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces | <ul style="list-style-type: none"> Use research and develop design criteria to inform the design of innovative, functional product Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes and pattern pieces | <ul style="list-style-type: none"> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups | <ul style="list-style-type: none"> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes and pattern pieces. | <ul style="list-style-type: none"> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design | <ul style="list-style-type: none"> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces. |
| | Make | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities | <ul style="list-style-type: none"> Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately Accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities | <ul style="list-style-type: none"> Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities |
| | Evaluate | <ul style="list-style-type: none"> Investigate and analyse a range of existing products | <ul style="list-style-type: none"> Investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Understand how key events and individuals in design and | <ul style="list-style-type: none"> understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed (links to science and geography) Understand how key events and technology have helped shape the world | <ul style="list-style-type: none"> Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work | <ul style="list-style-type: none"> Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work | <ul style="list-style-type: none"> Investigate and analyse a range of existing products Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work |



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| | | | technology have helped shape the world (Archimedes created the pulley system) | | | | |
| Technical knowledge | <ul style="list-style-type: none"> Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] | <ul style="list-style-type: none"> Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] Apply their understanding of how to strengthen, stiffen and reinforce more complex structures | | <ul style="list-style-type: none"> Apply their understanding of how to strengthen, stiffen and reinforce more complex structures. | <ul style="list-style-type: none"> Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products | <ul style="list-style-type: none"> Apply their understanding of how to strengthen, stiffen and reinforce more complex structures | |
| Future careers | <ul style="list-style-type: none"> Joiner Carpenters | <ul style="list-style-type: none"> Toy designer Robotics | <ul style="list-style-type: none"> Chef Food critic Dietician | <ul style="list-style-type: none"> Joiner Carpenters Structural engineer | <ul style="list-style-type: none"> Lighting director Structural engineer Computer programmer | <ul style="list-style-type: none"> Upholsterer Tailor | |
| Significant people and events | <ul style="list-style-type: none"> Leonardo da Vinci. | <ul style="list-style-type: none"> Archimedes (invented the pulley) | <ul style="list-style-type: none"> https://www.cornishpastyco.com/history/ | <ul style="list-style-type: none"> https://www.gq.com/story/the-12-most-iconic-chairs-of-all-time | <ul style="list-style-type: none"> Michael Faraday and the invention of the electric motor. https://www.sheffield.ac.uk/nfa/researchandarticles/fairgroundrides | <ul style="list-style-type: none"> https://bellatory.com/fashion-accessories/FashionHistoryPursesHandbags#:~:text=%20Fashion%20History%3A%20Purses%20and%20Handbags%20%201,slim%20silhouette%20when%20skirts%20became%20progressively...%20More%20 Sten Gustaf Thulin | |
| Skills | <ul style="list-style-type: none"> Thread (axle through the cams) Measure (accurate measuring of the lever) Cut (hacksaws) | <ul style="list-style-type: none"> Threading (pulley system) Joining | <ul style="list-style-type: none"> Rolling (rolling pin) Mixing/rubbing in (mixing ingredients) Weighing (weigh the ingredients) Bake Crimping | <ul style="list-style-type: none"> Measure Cutting (hacksaw) Joining (nails and a hammer) Joining (glue gun) Cutting (craft knife) Finishing (sanding down) | <ul style="list-style-type: none"> Strengthening and stiffening (structure) Joining (glue gun and the circuit) Thread (flying out seats?) | <ul style="list-style-type: none"> Cutting (pinking scissors) Threading and joining (needle and thread) Finishing (sew initials onto bag). Tease (tease out the cord) Joining (buttons) | |
| Tools and resources | <ul style="list-style-type: none"> Hacksaw Ruler Axle Cams Glue | <ul style="list-style-type: none"> Wooden pulleys (with groove) String/thread/ cotton Cotton reels | <ul style="list-style-type: none"> Bowl Mixing spoon Scales Rolling pin Knife <p>Ingredients Butternut squash Feta cheese Beetroot Chickpeas (tinned)</p> <p><i>Extra ingredients for the pastry</i> Flour Butter</p> | <ul style="list-style-type: none"> Hammers Nails Kitchen sponges Felt Wood Craft knife Sandpaper Thick card/cardboard | <ul style="list-style-type: none"> Recycled material Lollypop sticks Electrical circuits Motor/bulb/buzzer/switch Crumble & Crumble software | <ul style="list-style-type: none"> Pinking scissors Needle Different types of thread, cotton thread for making the bag, embroidery thread to finish initials and cord. Material Eyelets Buttons | |
| Key Vocabulary | <p>Mechanical systems Cams Functional Appealing Exploded diagram</p> | <p>Functional Annotated sketches Prototypes Pulley</p> | <p>Appealing Prepare Savoury Crimping Rubbing in</p> | <p>Annotated sketches Cross-sectional Exploded diagrams Functional Appealing</p> | <p>Construct Crumble Electrical Mechanism</p> | <p>Pinking scissors Eyelets Buttons Functional/Appealing</p> | |

