



Can I create music using a pentatonic scale?

1. How can we describe Native South American music using the interrelated dimensions of music?

Rhythm: There is a repeated rhythm played throughout the piece played on drums. A repeated rhythm played throughout is called an **ostinato**.

Structure: A guitar and drums accompany the melody. The pan pipes and flute play the melody. The drums play a repeated pattern through out the piece. The structure of the whole piece = **AABAAB**

Tempo: It is in a meter of 4. It is at a steady walking pace (andante).

Dynamics: The piece moves from piano (quiet) to mezzo piano (moderately quiet).

Applying Past Knowledge

Year 5: composing using chords.

Year 4: creating battle music with different layers and dynamics.

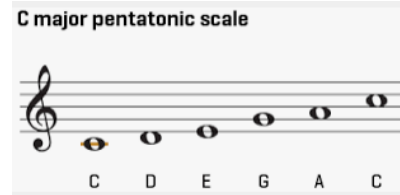
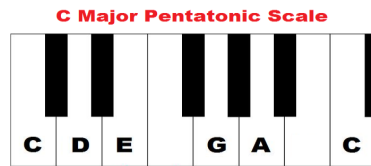
Year 3: Create Juba dance with a focus on rhythm.

Year 2: Timbre and Dynamics to represent the sea.

Year 1: Echo rhythms with instruments.

2. What is a C major pentatonic scale?

A pentatonic scale is a musical scale containing five different notes.



Key Vocabulary

Scale- notes played in step.

Pentatonic scale- a scale using the 5 notes CDEGA.

Structure- how a piece of music is put together.

Melody- the tune of a piece of music.

Notation- a visual representation of a piece of music.

Tempo-the speed of a piece of music.

Pitch-high and low notes.

Timbre-the sound quality.

Rhythm- the pattern the music makes.

Dynamics-Loud and quiet.



3. How could I structure my music?

ABA = melody 1/ melody 2/ melody 1 again

ABAB = melody 1/ melody 2/ melody 1 again/ melody 2 again.

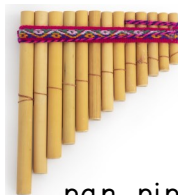
ABAC = melody 1/ melody 2/ melody 1 again/ a new melody.



maracas



guiro



pan pipes



flute

