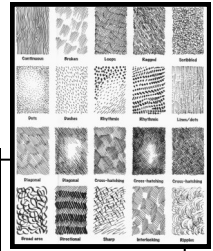




# War of the Worlds

## How can I use perspective and a range of tone in my sketch?

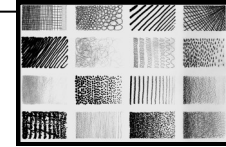


**L1: Who is Stephen Wiltshire?** Wiltshire has an innate talent: he can glimpse at a **panorama** and **imprint this vision in his memory** and **recreate what he has seen**, including every little detail, completely from memory. Wiltshire's sketches of locations use a range of techniques such a tone, perspective and proportion.

### L3: How can I show tone using different techniques?

To create tone:

- Use **small dots, circles, lines or strokes**.
- Use **different media** such as sketching pencils, graphite and charcoal.
- Use **varying thickness of line strokes**. The higher the number on the pencil, the darker the tone.



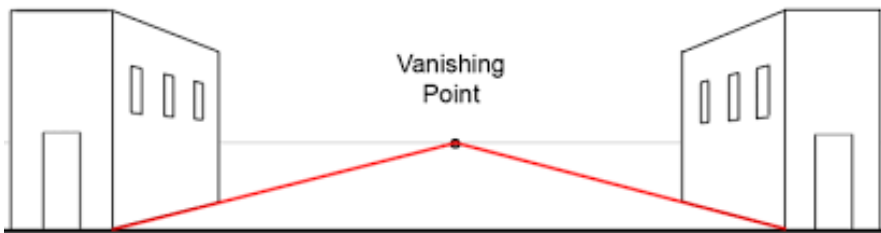
### L2: How can I show perspective in my drawing?

- Place your ruler on a vanishing point and draw a light line to the area where you want to put the subject for your drawing.
- Then, make 2 or 3 more lines from the same vanishing point.
- Repeat this for the other vanishing point so all of the perspective lines from both points come together.

### L4: How can I create a picture using perspective and tone?

Using the skills from Lesson 2, **draw your London landmark**.

Then, **add tone** to your final piece through the use of **shading with a range of media**.



### Applying Past Knowledge

Year 5 - line drawing in the style of Henri Rousseau; Year 4 - sketching portraits; Year 1 - using lines to create tone.

### Key Vocabulary

**Line** - A long mark or stroke

**Tone** - The lightness or darkness of a colour. In painting, a colour plus grey

**Pattern** - A series of events, objects or compositional elements that are repeated

**Contouring** - A technique used to emphasise the mass and volume of the subject rather than detail

**Scumbling** - technique achieved by overlapping lots of little circles .

**HB, 6B, H2, 2B** - variety of thickness of sketching pencil led

**Perspective** - representing a 3D object on a 2D surface to show height, depth and position

**Charcoal** - an art medium used to show tone

**Graphite** - an art medium used to show tone

**Fineliner** - an art medium used for precise outline and detail

