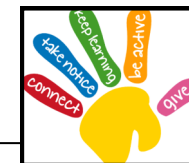




# Secret Garden

## Can I compose a Waltz?



### 1. What is a waltz?

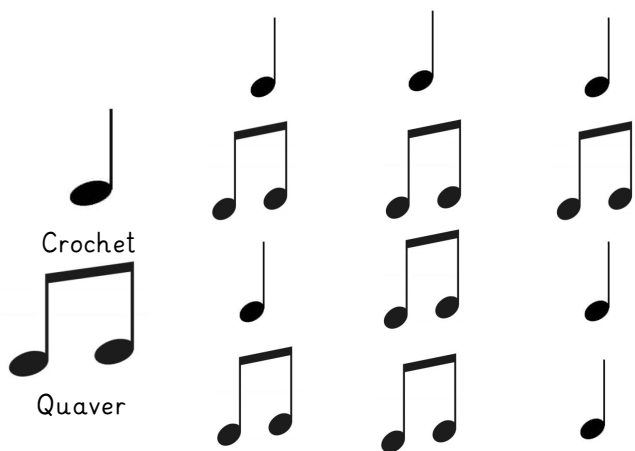
A waltz is music with three beats in the bar - a meter of three.



The first beat is strong.

'ONE two three | ONE two three | ONE two three

### 2. How can we write our waltz rhythm down?



Using a bar of three, choose any combination of **crochet** and **quavers**.

### 4. How can I create layering in my composition?

Texture in music refers to the effect of the different layers of sound in a piece of music, and the relationship between them.

Ways to add layers to your composition:

- The number of people playing at the same time.
- The number of notes being played at the same time.
- The amount of rests in a piece of music.



### Applying Past Knowledge

This learning links with your previous Year 3 learning when you learnt about texture and a meter of 4.

### Key Vocabulary

<b>Metre</b>	When beats are combined in groups of two
<b>waltz</b>	Waltz music is written in 3/4 time (three beats per bar)
<b>notation</b>	Music notation are the symbols used in written music. Music notation, or music notes, lets players know which note to play and how long to play it for.
<b>steady beat,</b>	It's the ongoing, steady, repetitive pulse that occurs in songs, chants, rhymes, and music
<b>rhythm</b>	A music's pattern in time.
<b>strong beat</b>	Stressed beats
<b>weak beat</b>	Unstressed beats.

### The music we will be listening to:

- Tchaikovsky: Romantic period
- Strauss Blue Danube: Romantic period
- NZ folk song

### The instruments we will be using:

