



London Landmarks

Can I use secondary colours to make a London print?

1. Who was Andy Warhol?

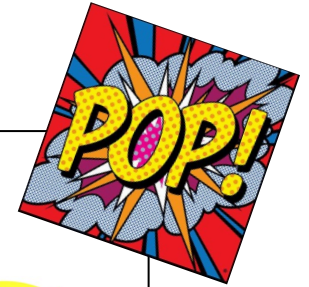
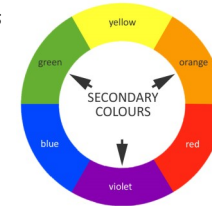
- He was an artist in the 1950s.
- He was a pop artist—this is someone who uses popular items to inspire their art.
- He used who used primary and secondary

2. How did Andy Warhol make his art?

- He used bright colours.
- Used silk screens to print his art work.

3. How can I make secondary colours?

- mix 2 primary colours together to create a secondary colour.



4. Can I use secondary colours to make a print? (Using London Landmarks)

- Create a design in my stamp linked to London landmarks.
- Mix a range of secondary colours to paint the background then print my design on top.

5. How successful was my line pattern?

Did I use the same stamp all the way through?

Did I use a range of secondary colours?

Did I use a range shades and tints?

Key words

Pop art - is a style of art based on simple, bold images of everyday items, such as soup cans, painted in bright colours.

Primary colours—are used to create all other colours. They are red, yellow and blue.

Secondary colours—a secondary colour is created when 2 primary colours are mixed together.

Andy Warhol 1928-1987



Applying past knowledge

This learning links to Year 1 when you looked at creating tints in primary colours for your William Morris designs.

Shade—



Tint—

