



## Can I combine rhythm patterns into a multi-layered composition?

### 1. Can I sing a song in two or more parts?

- A call and response song is sung in 2 parts.
- ⇒ Sing your part in time with the rest of your group.
- ⇒ Keep the steady pulse with the music.
- ⇒ Listen to the pitch of your voice and sing the

### 2. What is the structure of some Native American music?

- Rhythmic structures in Native American music are very complex.
- There are frequent changes of metre and tempo.
- There is a call and response between singers and drum.
- It contains an **ostinato** (a continuous repeating rhythm).

### 3. Can I create a multi-layered rhythm composition?

- **Multi layered rhythms** are when more than one type of rhythm is played at the same time.
- ⇒ Compose a rhythm for one instrument to play as an ostinato
- ⇒ Compose a rhythm for 2 instruments to use as a call and response.
- ⇒ Decide the **texture** of your composition using the ostinato and call and response. Play your rhythm in time with the rest of your group.
- ⇒ Keep the steady pulse.
- ⇒ Concentrate on your rhythm when other groups join in playing a different rhythm.

### Applying Past knowledge

This links to your learning when you created rhythms and melodies in year 3 and when you composed disaster music and learnt to sing in harmony in year 4.

### 4. How can I improve and add interest to my composition?

⇒ To make your composition interesting, can you change the dynamics, tempo or pitch of your composition?



## TEMPO

The speed of a piece of music

### Key Vocabulary

**Ostinato:** A rhythm or phrase that repeats throughout the piece.

**Texture:** The way different elements of music are layered together.

**Rhythm:** the patterns played in time to the music using different length of notes.

