



Disaster Strikes: Can I create disaster music using dynamics, tempo and pitch?

1. How does this music represent a disaster?

Listen to Benjamin Britten's composition 'Storm' and use musical vocabulary to describe it.

Benjamin Britten was an English composer who was born and lived in Suffolk. He is one of the most important and popular British composers of the last century.



Dynamics	How loud or quiet something is.
Timbre	The quality of the sound.
Tempo	How fast or slow the music is.
Looping	A piece of music that is repeated.
melody	Musical sounds which follow each other.
Staff Notation	Writing music down so players can easily read the pitch and duration of the notes they are supposed to play.



2. What is scale?

In music, a scale is a set of notes in order of their pitch. If the pitch is becoming higher, it is called an ascending scale

C Major

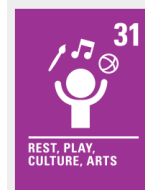
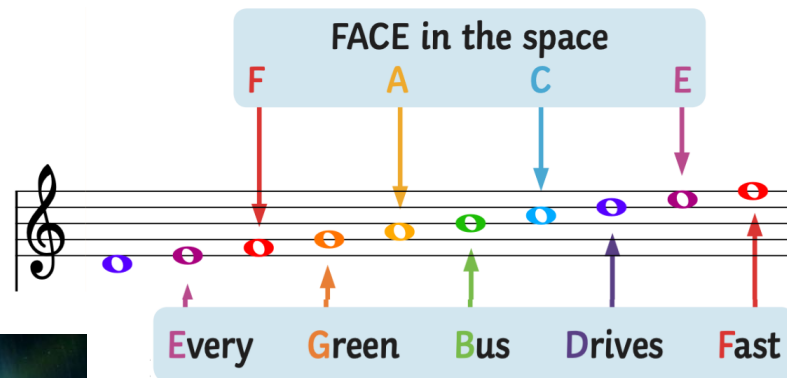


3. How can I create longer compositions?

Investigate repeating sections, rhythms using looping of sections to extend the piece.

4. How can I use tempo and dynamics to improve my disaster composition?

Add in piano forte, crescendos and diminuendos and tempos to create tension in the musical piece. Use the musical notation to show this in the



Every child has the right to rest, relax, play and to take part in cultural and creative activities.

