



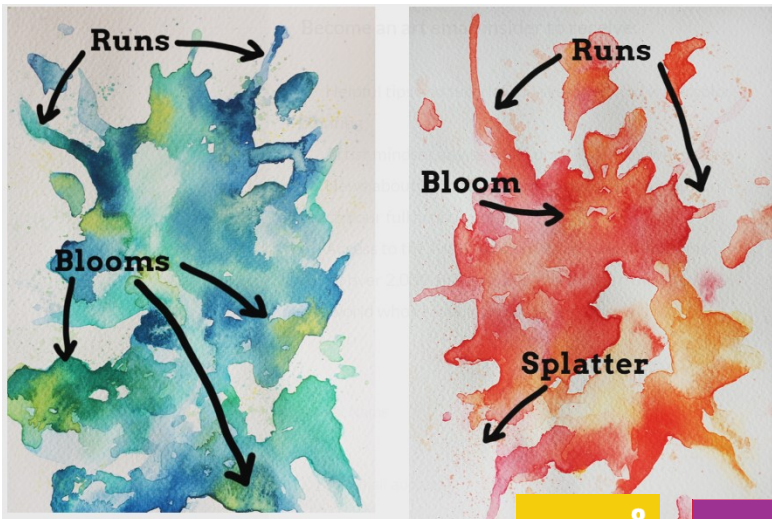
Natural Disasters: How can I layer water techniques to create tone and texture?

1. Who was Hokusai?

- Hokusai is considered one of the greatest artists of all time.
- Born in Edo (Tokyo) in 1760.
- As a child, carved books out of wood.
- As he studied, he changed his name to: Shunro.
- Hokusai was inspired by showing how powerful nature was.

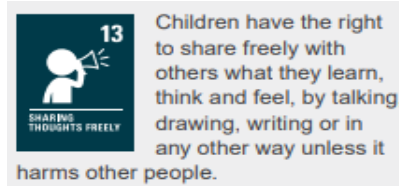
2. How can I use a bleeding watercolour technique to create tone?

When your paintbrush touches an area that is still wet on your painting, and the colour from your brush bleeds into the wet area.



3. How can I use a 'graded' and 'flat' wash to create tone and gradient?

A graded wash has a gradual smooth change in tone from dark to light. A flat wash is one colour.



4. How can I use a salt and wax resist layer to create texture?

- Step 1:** Apply candlewax pattern or white oil pastel to paper.
- Step 2:** Sprinkle salt over.
- Step 3:** Apply a watercolour wash over and then once dry, scrape off the salt.



The Great Wave of Kanagawa (1829-1832), also known as 'The Great Wave' or 'The Wave'.

This is Hokusai's most famous piece. One of 36 prints from the work 'Thirty Six views of Mount Fuji'.

