

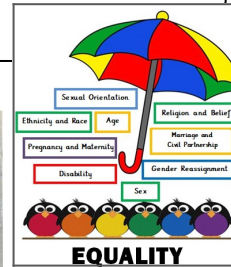


### Key Vocabulary

Staff notation	Notation of music which note to play.
Minim	A note taking 2 beats of music.
Crotchet	A note taking one beat of music.
Quaver	A note taking half a beat.
Lyrics	Words that you sing to a song.
Rhythm	A strong pattern of sound.
Staff Notation	How music is recorded and written.

### 1. What is a protest song?

We will listen to a variety of protest songs and look at the lyrics. What is its purpose? We will use our history skills to understand the significance of these songs.



### 2. Can I sing a protest song?

We will investigate protest songs and sing one together noting the musical features.

### 3-5 Can I create my own protest song?

After that, we will decide what topics do you wish to protest about? We will collect ideas and create sentences which fit with the rhythm of the tune from march for Women.

### Key piece of music:

Ethel Smyth (1858-1944) composed March of the women  
<https://www.youtube.com/watch?v=LCtGkCg7rY>



### 6. I can perform and evaluate my own protest song.

We will play and sing our protest songs to each other before evaluating and giving constructive feedback to each other.

### Ethel Smith?

Ethel Smith was a British composer and suffragette who played a key role in the Women's Rights movement. Her composition 'The March of the Women' became the anthem of the Suffragettes.

