



Year 1 Hillcross Primary Curriculum Overview (2026-2027)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Narrative: Traditional Tale (The Enormous Turnip) Writing Outcome: Children will learn 'The Enormous Turnip' and then write their own version with an alternative ending	Narrative: Little Beauty Writing Outcome: Alternate Ending Non-Fiction: Information Writing Outcome: An Animal Report	Non-Fiction: Recount Writing Outcome: Children to write a diary entry about the Great Fire of London	Narrative: Katie in London Writing Outcome: Setting description of London Non-Fiction: Recount Writing Outcome: After visiting London, children to write a recount of their visit	Narrative: Traditional Tale Writing Outcome: Alternative ending to Jack and the Beanstalk Non-Fiction: Explanation Writing Outcome: Life cycle of a plant	Narrative: Little Match Girl Writing Outcome: Write their own version of the story Picture Book Focus Children will create writing based upon a Picture Boo
	Structured Poetry: List Poem – The Sound Collector by Roger McCough		Published Poet: The Great Fire of London by Paul Perro		Free Verse: Acrostic Poetry linked to nature	
Maths	Recap of Early Years Skills Comparison of Quantities and Measures Whole and Parts	Composition of Numbers 0 to 10 Additive Structures	Additive Structures Properties of Shape	Addition and Subtraction Composition of Numbers 11 to 19	Mass and Volume Fractions Time	Money Position and Direction
Science	Everyday Materials: identifying materials and recognising their sources and properties	Human Senses: naming body parts and learning about the five senses	Seasonal Changes: seasons, seasonal changes and typical seasonal weather and events		Plant Parts: identifying and describing the basic parts of plants and observing how they change over time	Animal Parts: describing the structures and diets of different animal groups
History	Childhood: everyday life and families today compared to childhood in the 1950s			The Great Fire of London: what London was like in the 1600s and why the fire spread so quickly	Schools Then, Schools Now: comparing schools in victorian times to schools today	
Geography	Our Wonderful World: physical and human features, maps, cardinal compass points, and positional and directional language		Bright Lights, Big City: physical and human characteristics of the United Kingdom and London		Our Wonderful World: Countries and capitals in the United Kingdom, settlements, aerial photographs	



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Religious Education	Festivals: how and why people celebrate different festivals	Belonging: how religious people show they belong to a community	The Christian Bible: understanding why the bible is important to Christians	Islam: understanding what muslims believe and the values of Islam	Creation: what the Bible tells us about the creation of the world	The Church: the features of a church and why churches are important to Christians
Physical Education	Fundamental Movement Skills Games	Fundamental Movement Skills Games	Fundamental Movement Skills Games	Fundamental Movement Skills Athletics	Fundamental Movement Skills Athletics	Fundamental Movement Skills Outdoor Adventurous Activities
Design and Technology		Shade and Shelter: the purpose of shelters and their materials		Taxi: wheels, axles and chassis and how they work together to make a vehicle move		Chop, Slice and Mash: sources of food and food preparation techniques
Art and Design	Mixing Colours: colour theory and exploring primary and secondary colours Funny Faces and Fabulous Features: concept of portrait and how the collage technique can be used to make a portrait		Rain and Sunrays: collagraph printing and developing a motif to make single and repeated prints		Street Views: artwork depicting streets and buildings and focusing on the work of pop artist, James Rizzi	
PSHE	Making Friends: Playing and Learning Together	Mental Health and Wellbeing	Celebrating, Me, You and our Families	Safety at Home	Being Healthy	Showing Kindness to Ourselves and Others
Music	Off We Go: singing melodies, playing chime bars, following the beat to music using movement and untuned percussion	Opposites: recognising and responding to contrast in music using vocabulary of dynamic and temp, knowing the difference between beat and rhythm	Moving Along: demonstrate the beat by performing movement to music	Keep on Track: introducing rhythm syllables, 'ta' and 'te-te' and begin to recognise these in songs, chants and music	Birds and Beasts: instruments of the orchestra and their families, understand how sounds are made on different instruments	Musical Ladders: introduce glockenspiels and how they compare to chime bars, improvise and compose short rhythmic patterns



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Computing	Computing systems and networks: Improving mouse skills	Programming 1: Commands unplugged	Skills showcase: Rocket to the moon	Programming 2: Bee-Bots	Creating media: Digital imagery	Data handling: Introduction to data
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