



Year 3 Hillcross Primary Curriculum Overview (2026-2027)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Non-Fiction: Recount Writing Outcome: Write a recount of their visit to Butser Ancient Farm Narrative: Stig of the Dump Writing Outcome: Setting Description	Non-Fiction: Information Writing Outcome: Stone Age Guide Narrative: Stone Age Boy Writing Outcome: Children will write their own 'Portal Story'	Narrative: The Iron Man Writing Outcome: Story Opening Non-Fiction: Recount Writing Outcome: Write a biography about Mary Anning	Narrative: Disaster Story Writing Outcome: Write a narrative about a natural disaster Non-Fiction: Explanation Writing Outcome: How and why a volcano erupts	Narrative: Secret of the Black Rock Writing Outcome: Write a warning tale Non-Fiction: Persuade Writing Outcome: Holiday brochure to an island	Non-Fiction: Information Writing Outcome: Information Text about the Romans Picture Book Focus Children will create writing based upon a Picture Book
	Published Poet: Kit Wright – The Magic Box		Structured Poetry: Haiku – Children to write Haikus inspired by nature		Free Verse: Poems linked to Nim's Island	
Maths	Composition & Calculation: 100 and Bridging 100 Composition & Calculation: 3-digits Fraction: part-whole and equal parts	Composition & Calculation: 3-digits Securing Mental Strategies to 999 Unit Fractions	Finding a unit fraction of a quantity Scaling number facts by 10-multiplicative Column Subtraction Time	Non-unit Fractions: identify, represent, compare Right Angles	Adding and subtracting within one whole Parallel and Perpendicular sides in a polygon	Right Angles Parallel and Perpendicular sides in a polygon Time
Science	Animal Nutrition and the Skeletal System: the importance of nutrition for humans and other animals and the role of the skeleton and muscles		Forces and Magnets: contact and non-contact forces, including friction and magnetism		Plant Nutrition and Reproduction: the requirements of plants for growth and survival	Light and Shadows: Light, dark, reflections and shadows
History	Through the Ages: British prehistory from the Stone Age to the Iron Age, including changes to people and lifestyle				Emperors and Empires: structure of ancient Rome and the Roman Empire and the Romanisation of Britain	
Geography	One Planet, One World: locating countries and cities, using grid references, compass points, latitude		Rocks, Relics and Rumbles: the features and characteristics of Earth's layers, including volcanic,		One Planet, One World: locating countries and cities, using grid references, compass points,	



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	and longitude and the world's different climate zones		tectonic and seismic activity		latitude and longitude and the world's different climate zones	
Religious Education	Symbols in Religion: the symbols of the main six religions and what they represent	The Christian Bible: understanding its contents and structure	Judaism, God and the Torah: what the Torah is and how it helps Jewish people understand their religion	The Church, Worship, Festivals and Practices: how Christians worship in a church and the ceremonies which take place there	Islam: the key beliefs and teachings of Islam	Worship in Merton: identifying the places of worship in our local area
Physical Education	Hockey Tag Rugby	Dance Football	Gymnastics Basketball	Outdoor Adventurous Activities Dance	Athletics Gymnastics	Tennis Cricket
Design and Technology	Cook Well, Eatwell: food groups, the Eatwell Guide and different methods of cooking		Making it Move: designing, making and evaluating a child's automaton toy using a cam mechanism		Greenhouse: purpose, structure and design features of greenhouses	
Art and Design	Prehistoric Pots: exploring different clay techniques to make and decorate a Bell Beaker-style pot.	Colour Theory: exploration of tertiary colours, warm and cool colours, complementary colours, analogous colours and how artists use colour in their artwork	Ammonite: techniques used in sketching, printmaking and sculpture	People and Places: studying the figure drawings and urban landscapes of the artist LS Lowry	Mosaic Masters: the history of mosaics and the colours, patterns and themes found in Roman mosaic	Beautiful Botanicals: weavings, two-colour prints and detailed botanical paintings of fruit
PSHE	Me, My Friends and Belonging	Mental Health and Wellbeing	Building Healthy Habits	Making Choices Online	Keeping Safe Out and About	Looking Out For Each Other
Music	I've been to Harlem: composing a pentatonic ostinato, sing a call-and-response song and play melodic and	Mingulay boat song: identifying songs from different countries, using different instruments and musical vocabulary.	Latin dance: composing a 4-beat rhythm pattern. Sing a call-and-response and use syncopated rhythms. Recognise a	'March' from The nutcracker: understand the structure of rondo form understanding rhythmic pattern through	Just three notes: compose music, and notate, read, follow and create a 'score' using simple rhythms and	Fly with the stars: play chords as part of a whole-class performance. Sing solo or in a pair in



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	rhythmic accompaniments, identifying where the pitch goes down and up.	Sound symmetry: composing a simple song using symmetry to develop a melody, structure, and rhythmic accompaniment.	verse-chorus structure.	movement. From a railway carriage: listen and compare how different composers have approached creating word-based compositions.	notes C-D-E. Samba with Sérgio: perform call-and-response rhythms vocally, by ear, using word rhythms, then with bodies and instruments.	call-and-response style. Respond to and recognise crotchets and quavers, and make up rhythms using these durations.
Computing	Computing systems and networks 1: Networks	Programming: Scratch	Microsoft Office 365: Computing systems and networks 2: Emailing	Computing systems and networks 3: Journey inside a computer	Video trailers – Using devices other than iPads	Data handling: Comparison cards databases
Spanish	A new start: learning greetings, feelings, numbers (1-10) and some colours.	Calendar and celebrations: recapping colours (linked to fireworks and bonfires) and learning days and months, the date, and how Christmas is celebrated in Spain.	Animals: learn animal nouns, (singular and plural), opinions and write sentences and simple stories about animals.	Carnival and numbers: learn about the Spanish tradition of carnival, numbers to 20 and relate it to age. Recap core language and interact in simple dialogue and use Easter vocabulary.	The Hungry Giant: recognise and say some fruit and vegetable nouns, counting, asking politely and write simple stories including fruit and veg.	Going on a picnic in Spain: name some picnic food items, ask and answer 'where do you live?' and create simple conversations.