



2. How did Andy Warhol make his art?

- He used bright colours.
- Used silk screens to print his art work.

4. Can I use secondary colours to make a print? (Using London Landmarks)

- Create a design in my stamp linked to London landmarks.
- Mix a range of secondary colours to paint the background then print my design on top.

London Landmarks

Can I use secondary colours to make a London print?

1. Who was Andy Warhol?

- He was an artist in the 1950s.
- He was a pop artist—this is someone who uses popular items to inspire their art.
- He used who used primary and secondary colours.
- He printed his artwork and the person or item stayed the same but the colours changed.

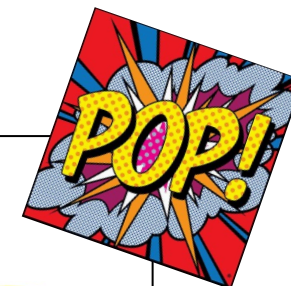
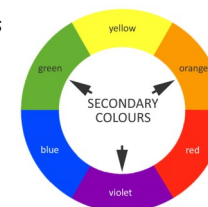


Applying past knowledge

This learning links to Year 1 when you looked at creating tints in primary colours for your William Morris designs.

3. How can I make secondary colours?

- mix 2 primary colours together to create a secondary colour.



Key words

Pop art - is a style of **art** based on simple, bold images of everyday items, such as soup cans, painted in bright colours.

Primary colours—are used to create all other colours. They are red, yellow and blue.

Secondary colours—a secondary colour is created when 2 primary colours are mixed together.

Shade—



Tint—



Andy Warhol 1928-1987

