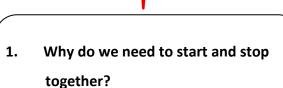


A Change Over Time

How can we change the pulse of music over time?





To mimic the **start** and **stop** of the music.

2. How do I know when to start playing?

A person called a <u>conductor</u> tells musicians when to start and stop playing or singing. E.g. after a certain beat, raising an instrument etc.

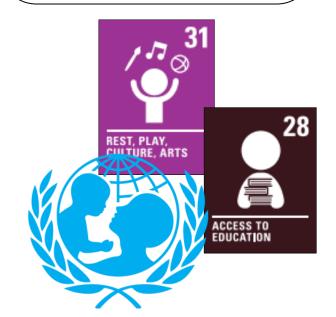
| Key Vocabulary | |
|----------------|--|
| pulse | steady beat in a piece of music (what you might clap along to) |
| steady beat | regular, even and in continuous movement |

3. Can you keep a steady beat using body percussion and instruments?

In music, the pulse is a **special type of beat** that is **regular**.

It's the **heartbeat of a piece of music** and **similar to a ticking clock**.

We will use our **mouth**, **hands**, other **body parts** and instruments to do this.



| Instruments we will use | | |
|-------------------------|--------------|--|
| | egg shaker | |
| | tambourine | |
| | maracas | |
| | sleigh bells | |
| | voices | |

