



Can I create music using a pentatonic scale?

How can we describe Native South American music using the interrelated dimensions of music?

Rhythm: There is a repeated rhythm played throughout the piece played on drums. A repeated rhythm played throughout is called an **ostinato**.

Structure: A guitar and drums accompany the melody. The pan pipes and flute play the melody. The drums play a repeated pattern through out the piece. The structure of the whole piece = **AABAAB**

Tempo: It is in a meter of 4. It is at a steady walking pace (andante).

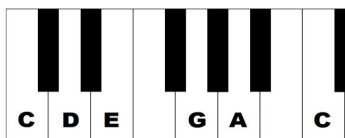
Dynamics: The piece moves from piano (quiet) to mezzo piano (moderately quiet)

What is a C major pentatonic scale?

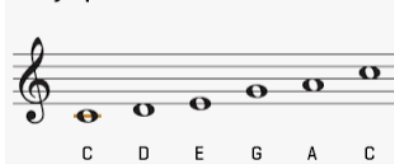
A pentatonic scale is a musical scale containing five different notes.

C D E G A

C Major Pentatonic Scale



C major pentatonic scale



Name

maracas



guiro



guitar



pan pipes



flute



drum



How could I write down my music?

	Semibreve	Whole note	4 beats
	Minim	Half note	2 beats
	Crotchet	Quarter note	1 beat
	Quaver	Eighth note	1/2 beat

Every child has the right to rest, relax, play and to take part in cultural and creative activities.



Applying Past Knowledge

This learning links with the lessons you had in year 5 when you composed using the interrelated dimensions of music.

How could I structure my music?

ABA = melody 1/ melody 2/ melody 1 again

ABAB = melody 1/ melody 2/ melody 1 again/ melody 2 again.

ABAC = melody 1/ melody 2/ melody 1 again/ a new melody.

Key Vocabulary

Scale— notes played in step.

Pentatonic scale— a scale using the 5 notes CDEGA

Structure— how a piece of music is put together.

Melody— the tune of a piece of music.

Notation— a visual representation of a piece of music.

Tempo—the speed of a piece of music

Pitch—high and low notes

Timbre—the sound quality

Rhythm— the pattern the music makes

Dynamics—Loud and quiet

