



# Third Rock from the Sun

## How can I use rhythm, duration and pitch to compose a new space themed tune?

### How did Holst represent each planet?

- Holst created 'The Planet Suite' in 1916
- Using the interrelated dimensions of music, each piece of music represents a different planet



Mars, the Bringer of War

Venus, the Bringer of Peace

Mercury, the Winged Messenger

Jupiter, the Bringer of Jollity

Saturn, the Bringer of Old Age

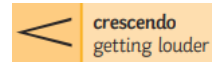
Uranus, the Magician

Neptune, the Mystic

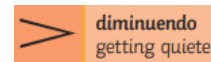
### Dynamics

Piano ——— Forte

Quiet ——— Loud



crescendo  
getting louder



diminuendo  
getting quieter

### Tempo

Largo ——— Andante ——— Presto

Slow ——— Normal ——— Fast

### Key Vocabulary

**Dynamics** - How loud or quiet the music is.

**Forte (f)**—loudly

**Piano (p)** – quietly

**Crescendo (<)** – getting increasingly loud

**Diminuendo (>)** – getting increasingly quiet

**Tempo** - How fast or slow a piece of music is.

**Largo:** slow

**Andante:** moderate speed

**Presto:** quick

**Rhythm**—a musical pattern of different lengths

**Melody**— a tune (musical notes put to a rhythm)

**Ostinato** - a rhythm that repeats throughout a piece of music.

### What rhythms are used in the Dr Who theme tune?

The original theme is made up of: a rhythmic bass line and a simple melody.



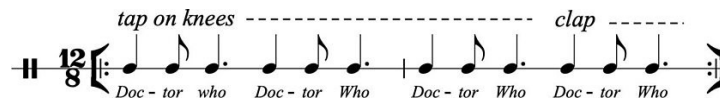
**crotchet** | | quarter note - one beat

**crotchet rest** | | quarter note rest - one beat

**minim** | | half note - two beats

**minim rest** | | half note rest - two beats

**quaver** | | eighth note - half beat



### How can I layer my rhythms and tune to create a new melody?

- Using the Dr Who ostinato as your base rhythm.
- Choose new rhythms and put notes to each note in the rhythm to create a melody.
- Put together a few rhythms by either using repetition or reversing rhythms to create short melodies.
- Use a staff to show your melodies.

