







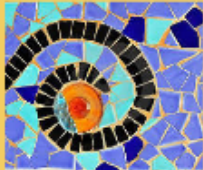







## Hillcross Primary Art Curriculum

	Year 1			Year 2		
Topic	Autumn 1 – A Change Over Time	Spring 1 - A Step in Time	Spring 2 – Very Victorian Values	Autumn 1 - London Landmarks	Spring 1- Under the Sea	Summer 1 - A Journey to Discovery
National Curriculum knowledge/understanding	<ul style="list-style-type: none"> <li>To use sculpture to develop and share ideas.</li> <li>Develop a wide range of art and design techniques of using shape and form.</li> <li>To describe the similarities and differences between different practices and disciplines.</li> </ul>	<ul style="list-style-type: none"> <li>To use painting to develop and share ideas.</li> <li>Develop the art and design technique of using colour.</li> <li>To be taught about the work of artists and designers and make links to their own work.</li> </ul>	<ul style="list-style-type: none"> <li>To use drawing to share imagination.</li> <li>Develop a wide range of art and design techniques of using line and pattern.</li> <li>To be taught about the work of an artist and make links to their own work.</li> </ul>	<ul style="list-style-type: none"> <li>To use painting to develop and share ideas.</li> <li>Develop the art and design technique of using colour.</li> <li>To be taught about the work of an artist and make links to their own work.</li> </ul>	<ul style="list-style-type: none"> <li>To use sculpture to develop and share ideas.</li> <li>Develop a wide range of art and design techniques of using form and shape.</li> <li>To describe the similarities and differences between different practices and disciplines.</li> </ul>	<ul style="list-style-type: none"> <li>To use drawing to share imagination.</li> <li>Develop a wide range of art and design techniques of space.</li> <li>To be taught about the work of an artist and make links to their own work.</li> </ul>
Artist	<ul style="list-style-type: none"> <li>Andy Goldsworthy</li> </ul> 	<ul style="list-style-type: none"> <li>William Morris</li> </ul> 	<ul style="list-style-type: none"> <li>Bridget Riley</li> </ul> 	<ul style="list-style-type: none"> <li>Andy Warhol</li> </ul> 	<ul style="list-style-type: none"> <li>Henri Matisse</li> </ul> 	<ul style="list-style-type: none"> <li>Gloria Mwange</li> </ul> 
Art Movement/similar artists link	<b>Earth Artists:</b> Agnes Denes, Walter Mason, Richard Shilling.	<b>Pattern/Textile:</b> Walter Crane, Lewis Foreman Day, Sidney Mawson	<b>Op Art:</b> Bob Brighton, René Magritte	<b>Pop Art:</b> Roy Lichtenstein, Ian Philip, Takeshi Murakami	<b>Collage:</b> Pablo Picasso, Fiona Rae, Kurt Schwitters	<b>Self-portraits:</b> Frida Kahlo, Chris Ofili
Progression of Skills and Techniques	<ul style="list-style-type: none"> <li>Identify different shapes and forms of natural and manmade objects in our local environment.</li> <li>Begin to make simple thoughts about your own work and that of other sculptors.</li> <li>Working collaboratively, construct and represent a sculpture using shape and form.</li> </ul>	<ul style="list-style-type: none"> <li>Extending colour vocabulary e.g. light blue, dark blue.</li> <li>Using white to add tints to primary colours.</li> </ul>	<ul style="list-style-type: none"> <li>Observe patterns around you.</li> <li>Sketch lines to create a pattern.</li> <li>To use a range of mark-making techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Examine other artists to imitate styles and techniques.</li> <li>Mix primary colours to make secondary colours. (Revisit primary colours and how to make a tint from year 1 Sp 1)</li> </ul>	<ul style="list-style-type: none"> <li>Selects and sort materials,</li> <li>Manipulate, cut, tear and position materials.</li> </ul>	<ul style="list-style-type: none"> <li>Look at drawings and comment thoughtfully, begin to discuss use of shadows, use of light and dark.</li> <li>Encourage more accurate drawings of people-particularly faces looking closely at where features are and details.</li> <li>Experiment with different grades of pencil and other implements to create lines and marks.</li> </ul>









## Hillcross Primary Art Curriculum

	Year 3			Year 4		
Topic	Autumn 2 - Rotten Romans	Spring 2 - Secret Garden	Summer 2 - Whole School Topic	Autumn 1 - Walk Like An Egyptian	Spring 2 - Natural Disasters	Summer 2 - Whole School Topic
National Curriculum knowledge/understanding	<ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including sculpture.</li> <li>To learn about great architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques, including painting.</li> <li>To learn about great artists in history.</li> </ul>	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including drawing.</li> <li>To learn about great artists in history.</li> </ul>	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including drawing.</li> <li>To learn about great artists in history.</li> </ul>	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including painting.</li> <li>To learn about great artists in history.</li> </ul>	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including sculpture..</li> <li>To learn about great artists in history.</li> </ul>
Artist	<ul style="list-style-type: none"> <li>Antoni Gaudi</li> </ul> 	<ul style="list-style-type: none"> <li>Georgia O' Keeffe</li> </ul> 	<ul style="list-style-type: none"> <li>Paul Cezanne</li> </ul> 	<ul style="list-style-type: none"> <li>Alaa Awad</li> </ul> 	<ul style="list-style-type: none"> <li>Hokusai: The Great Wave</li> </ul> 	<ul style="list-style-type: none"> <li>Barbara Hepworth</li> </ul> 
Art Movement/similar artists link	Ceramics: Isaiah Zagar, Pietro Cavallini	Natural Forms: Claude Monet, Vincent Van Gogh, Frida Kahlo	Still Life: Paul Gauguin, Pablo Picasso, Vincent Van Gogh, Henri Matisse, Claude Monet, Roy Lichtenstein	Self-portraits: Frida Kahlo, Zanele Muholi	Landscape Scene/Japanese Art: Vincent Van Gogh, Takeshi Murakami, Manga illustrations and prints	Sculpture: Pablo Picasso, Henry Moore, Anthony Gormley, Andy Goldsworthy
Skills and Techniques	<ul style="list-style-type: none"> <li>Use a range of decorative techniques</li> <li>Plan and develop ideas in sketchbooks and make simple choices in media.</li> <li>Replicate patterns and textures in 3D Form.</li> </ul>	<ul style="list-style-type: none"> <li>Understand how to use pastels.</li> <li>Experiment with shades of colour</li> <li>Experiment with texture using pastels.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with the potential of various pencils to show tone.</li> <li>Identify and draw the effect of light (shadows) on a surface, on objects and people.</li> <li>Apply skills in tone to add depth to 3D shapes.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with a wider range of mark-making techniques.</li> <li>Make marks and lines with a wide range of drawing implements.</li> <li>To use proportion when drawing a self-portrait</li> </ul>	<ul style="list-style-type: none"> <li>Study works of art which are executed in a restricted palette</li> <li>Layer watercolour paint</li> <li>Mix and match colours to those shown in a work of art.</li> </ul>	<ul style="list-style-type: none"> <li>Discuss own work and work of other sculptors with comparisons made.</li> <li>Use of hands and tools</li> </ul>














## Hillcross Primary Art Curriculum

	Year 5			Year 6		
	Autumn 2 - Third Rock from the Sun	Spring 1 - It's All Greek To Me	Summer 1 - Marvellous Maya	Autumn 2 - A Class Act	Spring 1 - War of the Worlds	Summer 1 - Game, Set and Match
National Curriculum knowledge/understanding	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including painting.</li> <li>To learn about great artists in history.</li> </ul>	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including sculpture.</li> <li>To learn about great designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including drawing.</li> <li>To learn about great artists in history.</li> </ul>	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including painting.</li> <li>To learn about great artists in history.</li> </ul>	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including drawing.</li> <li>To learn about great artists in history.</li> </ul>	<ul style="list-style-type: none"> <li>To use sketchbooks to record observations and use them to revisit and review ideas.</li> <li>To improve their mastery of art and design techniques, including sculpture.</li> <li>To learn about great architects and designers in history.</li> </ul>
Artist	<ul style="list-style-type: none"> <li>Vincent Van Gogh</li> </ul> 	<ul style="list-style-type: none"> <li>Rich Miller</li> </ul> 	Henri Rousseau - The Surprise! 	<ul style="list-style-type: none"> <li>Richard Wawro (landscape artist)</li> </ul> 	<ul style="list-style-type: none"> <li>Stephen Wiltshire</li> </ul> 	<ul style="list-style-type: none"> <li>Louise Bourgeois</li> </ul> 
Art Movement/similar artists link	Post-Impressionism: Paul Cezanne, Paul Gauguin, Pablo Picasso, Georges Seurat, Henri Rousseau, Charlotte Chen, Hokusai	Sculpture: Pablo Picasso, Henry Moore, Anthony Gormley, Andy Goldsworthy, Barbara Hepworth	Primitivism: Jean-Michael Baquiat, Paul Gauguin, Natalia Goncharova	Landscape Scene: Vincent Van Gogh, Richard Wawro, James Henry Pullen	Landscape Scene: Vincent Van Gogh, Richard Wawro, James Henry Pullen	Sculpture: Pablo Picasso, Henry Moore, Anthony Gormley, Andy Goldsworthy, Barbara Hepworth

Skills and Techniques	<ul style="list-style-type: none"> <li>• Use acrylics to create texture in paintings.</li> <li>• Develop a painting from sketches and various stages of modification.</li> <li>• Extends art vocabulary to include techniques, terms and art movements.</li> </ul>	<ul style="list-style-type: none"> <li>• Shape, form, model and join with confidence.</li> <li>• Work directly from observation or imagination with confidence.</li> <li>• Discuss and evaluate your own work in detail.</li> </ul>	<ul style="list-style-type: none"> <li>• Use knowledge of other techniques to create light/depth in drawings and paintings.</li> <li>• Use a variety of techniques to interpret the texture of a surface e.g. mark making.</li> <li>• Use a variety of lines to create pattern.</li> </ul>	<ul style="list-style-type: none"> <li>• Creates paintings in different genres.</li> <li>• Begin to apply colour mixing knowledge to create a range of colours aware that certain pigments mixed together will create different tones of colour e.g.</li> <li>• Cadmium red/ultramarine blue.</li> <li>• Encourage more accurate drawings of whole people building their work on facial features to include proportion, placement and shape of body.</li> </ul>	<ul style="list-style-type: none"> <li>• Introduce the concept of perspective and vanishing point.</li> <li>• Drawings become increasingly accurate accounting for proportion and scale.</li> <li>• Use a range of mark-making techniques to create different effects.</li> </ul>	<ul style="list-style-type: none"> <li>• Effectively plan their sculpture taking into consideration shape and form.</li> <li>• Have an increasing awareness of proportion when creating sculpture.</li> <li>• Effectively evaluate works of art and make comparative links to famous sculptors.</li> </ul>
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	Year 3			Year 4		
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Artist	<ul style="list-style-type: none"> <li>Antoni Gaudí</li> </ul> 	<ul style="list-style-type: none"> <li>Georgia O' Keeffe</li> </ul> 	<ul style="list-style-type: none"> <li>Paul Cezanne</li> </ul> 	<ul style="list-style-type: none"> <li>Alaa Awad</li> </ul> 	<ul style="list-style-type: none"> <li>Hokusai: The Great Wave</li> </ul> 	<ul style="list-style-type: none"> <li>Barbara Hepworth</li> </ul> 
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Final Piece	<ul style="list-style-type: none"> <li>Mosaic Coaster</li> </ul> 	<ul style="list-style-type: none"> <li>Create a flower using pastels to show use of colour and texture</li> </ul> 	<ul style="list-style-type: none"> <li>Create a still life using a range of pencils.</li> </ul> 	<p><u>How can I show tone in my self portrait?</u></p> <ul style="list-style-type: none"> <li>Self-portrait</li> </ul> 	<ul style="list-style-type: none"> <li>Recreate your own version of Hokusai's Great Wave.</li> </ul> 	<ul style="list-style-type: none"> <li>Create a sculpture in the style of Barbara Hepworth.</li> </ul> 